

**UNDERGRADUATE CURRICULUM COMMITTEE
ACADEMIC AFFAIRS CONFERENCE ROOM
November 13, 2012**

I. CALL TO ORDER

Chair John White called the meeting to order at 3:49 p.m.

Members present were: *Kristi Branham, *Ismail Civelek, *Ashley Chance-Fox, Freida Eggleton, Sylvia Gaiko, *Scott Grubbs, *Jeanine Huss, Danita Kelley, *Clay Motley, Retta Poe, Merrall Price, Michelle Trawick, *Tammy Van Dyken, *John White.

*Indicates voting members.

II. APPROVAL of October 25, 2012 MINUTES

Chair White called for revisions and/or corrections to the minutes of the October 25, 2012, UCC meeting. The minutes were approved as submitted.

III. OLD BUSINESS

Ashley Chance-Fox moved approval of the following **proposals to revise a program from the School of Teacher Education:**

Program Title:	Various
Program Number:	Various
Identification:	<ul style="list-style-type: none">• Increases grade point average requirements for admission to student teaching.• Adds field experience requirements approved by Kentucky's Education Professional Standards Board for all teacher candidates.
Effective Catalog Year:	Spring 2014

Program Title:	Various
Program Number:	Various
Identification:	<ul style="list-style-type: none">• Modifies the field experience policy for all undergraduate and graduate programs leading to initial teacher certification.
Effective Catalog Year:	Spring 2014

Kristi Branham seconded the motion. The motion carried.

IV. NEW BUSINESS

REPORT FROM THE POTTER COLLEGE OF ARTS AND LETTERS

INFORMATION

Department of Theatre & Dance:

Create a temporary course

Course Title: DANC 445 Dance Anatomy and Kinesiology

Credit Hours: 3.0
Implementation: Spring 2013

CONSENT AGENDA

Ashley Chance-Fox moved approval of the consent agenda.

Department of Communication:

Revise Course Prerequisites/Corequisites

Course Title: COMM 440 Health Communication
Credit Hours: 3.0
Current Prerequisite/Corequisite: Prerequisite: COMM 200 or instructor permission.
Prerequisite/Corequisite: COMM 300 or instructor permission.
Proposed Prerequisite/Corequisite: Prerequisite: COMM 200 or instructor permission for majors only. Non-majors have no prerequisites.
Prerequisite/Corequisite: COMM 300 or instructor permission for majors only. Non-majors have no prerequisites or corequisites.
Implementation: **Summer 2013*
**Friendly amendment.*

Department of Sociology:

Delete a course

Course Title: SOCL 234 Security and Crime Investigation
Credit Hours: 3.0
Implementation: Fall 2013

Kristi Branham seconded the motion. The consent agenda was approved.

ACTION AGENDA

Scott Grubbs moved approval of the following **proposal to create a new course from the Department of Theatre and Dance:**

Course Title: PERF 362 Theatre in Diversion
Abbr. Course Title: Theatre in Diversion
Credit Hours: 3.0
Prerequisites: SOCL 100 & **SOCL 302* or THEA 252 and permission of instructor.
Catalog Listing: Prerequisite: SOCL 100 & **SOCL 302* or THEA 252 and permission of instructor. Course focusing on techniques for working with at-risk youth. Will provide students with a chance to teach drama skills and develop a performance showcase with teenagers in the juvenile justice system, and to evaluate the effectiveness of these interventions in reducing delinquency.
Implementation: Spring 2013

**Friendly amendment.*

Kristi Branham seconded the motion. The motion carried.

Ashley Chance-Fox moved approval of the following **proposal to make multiple revisions to a course from the Department of Art:**

Course Title: ART 434 Capstone Seminar
Credit Hours: 1.0
Current Prerequisite: ART 432
Proposed Special Requirements: Senior standing with studio or graphic design concentrations in BA or BFA.
Current Catalog Listing: (1) Prerequisite: ART 432: Seminar workshop with emphasis on presentation and discussion of practices that are appropriate to future professional development. To be taken the last semester of student's program of study. Restricted to BFA and BA studio concentration majors. (Grade: Pass/Fail)
Proposed Catalog Listing: (1) Special requirement: Senior standing with studio or graphic design concentrations in BA or BFA. Seminar workshop with emphasis on presentation and practices appropriate to future development. To be taken the last semester of the student's program of study in art. (Grade: Pass/Fail)
Implementation: **Summer 2013*
**Friendly Amendment.*
The motion was seconded by Scott Grubbs. The motion carried.

Ashley Chance-Fox moved approval of the following **proposal to revise a program from the Department of Art:**

Program Title: Graphic Design Minor for Advertising Majors
Program Number: 385
Identification:

- Remove ART 432 Portfolio from the list of advanced graphic design electives
- Remove ART 240 as a requirement
- Lower the total number of hours for this minor to 24

Effective Catalog Year: Fall 2013

Kristie Branham seconded the motion. The motion carried.

Scott Grubbs moved approval of the following **proposal to revise a program from the Department of Art:**

Program Title: BFA in Visual Arts
Program Number: 514
Identification:

- The Department of Art wishes to establish an entry requirement for our BFA program (ref. #514). Students interested in pursuing a BFA in Visual Art must meet one of the following criterion: have a minimum overall GPA of 3.0 in art and art history courses to include: ART 105 or ART 106, ART 130, ART 131, ART 140, a basic studio course at the 200 level and an upper level 300 studio course, OR have a minimum GPA of 2.5 for these same courses to be eligible for a formal department portfolio review conducted by a faculty committee. Transfer students will be required to meet the second of these two options. Any student denied entrance in their initial portfolio review and having less than 36 hours in art and art history, while maintaining a 2.5 GPA in their continuing art studies, may reapply once.

- Indicate ref. number 514P for students who have yet to pass entry requirements for the BFA.

Effective Catalog Year: *Fall 2013

*Friendly amendment.

Ashley Chance-Fox seconded the motion. The motion carried.

Ashley Chance-Fox moved approval of the following **proposal to revise a program from the Department of Music:**

Program Title: Bachelor of Arts in Music (Liberal Arts)
 Program Number: 583
 Identification: Remove MUS 328 Music History III (3 hours) from degree requirements and increase the electives from 5 hours to 8 hours.
 Effective Catalog Year: Fall 2013

Kristi Branham seconded the motion. The motion carried.

Scott Grubbs moved approval of the following **proposal to revise a program from the Department of Music:**

Program Title: Bachelor of Music, concentration in Performance
 Program Number: 593
 Identification: Remove MUS 328 Music History III (3 hours) from degree requirements. *Reduces total hours by 3.
 Effective Catalog Year: Fall 2013

*Friendly amendment.

Jeanine Huss seconded the motion. The motion carried.

Ashley Chance-Fox moved approval of the following **proposal to revise a program from the Department of Sociology:**

Program Title: Minor in Criminology
 Program Number: 342
 Identification:

- Add a course to minor (SOCL 231: Introduction to Criminal Justice)
- Course deletion (SOCL 234: Security and Crime Investigation).

 Effective Catalog Year: Fall 2013

Jeanine Huss seconded the motion. The motion carried.

Scott Grubbs moved approval of the following **proposal to revise a program from the Department of Sociology:**

Program Title: Major in Sociology
 Program Number: 775
 Identification:

- Course deletion (SOCL 234: Security and Crime Investigation)

 Effective Catalog Year: Fall 2013

Ashley Chance-Fox seconded the motion. The motion carried.

REPORT FROM THE UNIVERSITY COLLEGE

INFORMATION

University College:

Create a temporary course

Course Title: UC 100 College and Career Explorations
Credit Hours: 1.0
Implementation: Fall 2012, 2nd bi-term

Department of Modern Languages:

Create a temporary course

Course Title: CHNF 430 Chinese Culture
Credit Hours: 3.0
Implementation: Spring 2013

ACTION AGENDA

Ashley Chance-Fox moved approval of the following **proposal to create a new course from the Honors College:**

Course Title: HON 380 Trends Shaping Our Future
Abbr. Course Title: Trends Shaping Our Future
Credit Hours: 3.0
Prerequisites: Sophomore standing; and good standing in the Honors College; or 3.2 GPA; or permission of instructor.
Catalog Listing: An interdisciplinary and global perspective on significant environmental, demographic, political, technological, and economic trends that will shape the world over the next decades.
Implementation: Fall 2013

Kristi Branham seconded the motion. The motion carried.

V. REPORT FROM THE CHAIR

Chair White reported that he would coordinate a response to the Provost's bi-term proposal, and it would be available to members at the December meeting.

The meeting adjourned at 4:19 p.m.

Respectfully submitted,

Melna Wilson, Recorder