

## **Minutes from 10/27/2016**

Western Kentucky University

Undergraduate Curriculum Committee

**Call to order:** Meeting was called to order at 3:45 by Liz Sturgeon

### **Voting Members Present:**

Liz Sturgeon, Pam Jukes, Ling Lo, Dan Forrest, Jeremy Maddox, Audrey Anton, Anne Heintzman, Beth Pyle, Leslie Plumlee, Jeanine Huss, Tom Stewart, Shelia Fleener, Jean Snavely, Scott Stroot, Dillon McCormick

### **Advisory Member Present:**

Sylvia Gaiko, Tiffany Robinson, Andrew McMichael, Michelle Trawick, Ken Crawford, Merral Price, Danita Kelly

### **Approval of September 22, 2016 Minutes**

Chair Liz Sturgeon called for revisions and or corrections to the September 22, 2016 meeting.

Shelia Fleener moved for approval, Ann Heintzman seconded the motion.

### **Old Business-Math 115**

Merral Price discussed how this course is intended for students that are not majoring in a scientific or technical field. She asked that colleges consider recommending appropriate students to take this course instead of Math 116.

### **New Business**

#### **Gordon Ford College of Business**

<b>Type of Item</b>	<b>Description of Item and Contact Information</b>
Information	<b>Proposal to Revise Course Prefix</b> Business Data Analytics

#### **Ogden College of Science and Engineering**

<b>Type of Item</b>	<b>Description of Item and Contact Information</b>
Consent	<b>Proposal to Revise Course Title</b> GIS 423, Location, Transport, GIS, 3 hrs. <i>Ann Heintzman moved for approval, Shelia Fleener seconded the motion.</i>
Action	<b>Proposal to Create a New Course</b> AMS 271 M1, Industrial Statistics Module One, 1 hr.

*Ann Heintzman moved to bundle and approve AMS 271-M1, AMS 271-M2 and MMS 271-M3, Shelia Fleener seconded the motion.*

Action      **Proposal to Create a New Course**  
AMS 271 M2, Industrial Statistics Module Two, 1 hr.

Action      **Proposal to Create a New Course**  
AMS 271 M3, Industrial Statistics Module Three, 1 hr.

Action      **Proposal to Revise a Program**  
Ref. 366, Minor in Geographic Information Systems, 23 hrs.  
*Shelia Fleener moved for approval, Tom Stewart seconded the motion.*

Action      **Proposal to Revise a Program**  
Ref. 576, Major in Geographic Information Science, 53 hrs.  
*Ann Heintzman moved for approval, Audrey Anton seconded the motion.*

### **College of Health and Human Services**

<b>Type of Item</b>	<b>Description of Item and Contact Information</b>
Consent	<b>Proposal to Create an Equivalent Course</b> FACS 422 (PSY 422) Adolescent Psychology <i>Ann Heintzman moved for approval, Shelia Fleener seconded the motion</i>
Action	<b>Proposal to Create an Equivalent Course</b> HIM 290 (AH 290) Medical Terminology <i>Ann Heintzman moved for approval, Shelia Fleener seconded the motion</i>
Action	<b>Proposal to Create a New Course</b> IDFM 436 Global Apparel Merchandising <i>Ann Heintzman moved for approval, Shelia Fleener seconded the motion</i>
Action	<b>Proposal to Revise a Program</b> 425 Nutrition Minor <i>Ann Heintzman moved for approval, Shelia Fleener seconded the motion</i>
Action	<b>Proposal to Revise a Program</b> 459 Social Work Minor <i>Ann Heintzman moved for approval, Shelia Fleener seconded the motion</i>
Action	<b>Proposal to Revise a Program</b> 531 Interior Design and Fashion Merchandising <i>Shelia Fleener moved for approval, Ann Heintzman seconded the motion.</i>

Action                    **Proposal to Revise a Program**  
 594 Social Work  
*Shelia Fleener moved for approval, Ann Heintzman seconded the motion.*

**College of Education and Behavioral Sciences**

<b>Type of Item</b>	<b>Description of Item and Contact Information</b>
Action	<b>Proposal to Make Multiple Revisions to a Course</b> EDU 385, Climate, Resources, and Society <i>Pam Jukes moved for approval, Tom Stewart seconded the motion.</i>

**Potter College of Arts & Letters**

<b>Type of Item</b>	<b>Description of Item and Contact Information</b>
Information	<b>Proposal to Revise Course Prerequisites/Corequisites</b> ENG 299—Introduction to English Studies
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 300—Writing in the Disciplines <i>* Ann Heintzman moved to bundle and approve, Shelia Fleener seconded the motion.</i>
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 309—Documentary Film
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 320—American Studies I
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 339—Special Topics in Literature
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 340—Speculative Fiction
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 354—History of Drama to 1640
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *THEA 354—History of Drama to 1640
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 355—History of Drama Since 1640
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *THEA 355—History of Drama Since 1640

Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 365—Film Adaptation
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 387—Studies in Autobiography
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 396—Mythology
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 398—Hemingway and Faulkner
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 399—Topics in English
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 407—Linguistic Analysis
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 410—Composition Theory and Practice in Writing Instruction
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 430-19 <sup>th</sup> Century American Literature <b>Edited 6/27/2017</b>
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 455/THEA 455—American Drama
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 459/THEA 459—Modern Drama
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 460—Literary Theory and Criticism
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 481—Chaucer
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 486—The Eighteenth Century
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 487—Dante’s <i>Divine Comedy</i> and its Influences
Consent	<b>Proposal to Revise Course Prerequisites/Corequisites</b> *ENG 493—American Poetry
Consent	<b>Proposal to Revise Course Number</b>

	*ENG 304—English Language
Consent	<b>Proposal to Revise Course Title</b> *ENG 414—Advanced Professional Writing Workshop
Consent	<b>Proposal to Delete a Course</b> *ENG 368—Japanese Cinema in Translation
Consent	<b>Proposal to Delete a Course</b> *ENG 390—American Masterpieces
Consent	<b>Proposal to Revise Course Catalog Listing</b> *RELS 102- Introduction to Religious Studies
Consent	<b>Proposal to Revise Course Prerequisites</b> *DANC 300-Dance Company
Consent	<b>*Proposal to Revise Course Title</b> THEA 385, Applied Vocal Styles II
Action	<b>Proposal to Revise Course Prerequisite</b> ENG 366/THEA 366, History of Narrative Film <i>^ Shelia Fleener moved to bundle and approve, Ann Heintzman seconded the motion.</i>
Action	<b>Proposal to Revise Course Number</b> ^PJ362, Short Form Documentary
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 203—Introduction to Creative Writing
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 333—Medieval Literature
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 360—Gay and Lesbian Literature
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 369—Cooperative Education in English II
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 370—Multicultural Literature in America
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 381—Survey of English Literature I
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 382— Survey of English Literature II
Action	<b>Proposal to Make Multiple Revisions to a Course</b>

	^ENG 385—World Literature
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 389— Cooperative Education in English II
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 391— Survey of American Literature I
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 392— Survey of American Literature II
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 393—African-American Literature
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^AFAM 393—African-American Literature
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 394—Kentucky Literature
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 395—Contemporary Literature
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 412—Theory and Practice of Rhetoric
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 457—British Literature Since 1900
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 468—Early Modern English Literature
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 482—Shakespeare
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 484—British Romanticism
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 488— Literature of the Victorian Age
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 489— The English Novel
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 490—The American Novel
Action	<b>Proposal to Make Multiple Revisions to a Course</b> ^ENG 495—Southern Literature

- Action                   **Proposal to Make Multiple Revisions to a Course**  
 ^ENG 497—Women’s Literature
- Action                   **Proposal to Create a New Course**  
 +ENG 212— Introduction to Digital Texts and Media  
*+Scott Stroot moved to bundle and approve, Shelia Fleener seconded the motion.*
- Action                   **Proposal to Create a New Course**  
 +ENG 312— Reading as a Writer
- Action                   **Proposal to Create a New Course**  
 +ENG 416— Literature/EST Capstone
- Action                   **Proposal to Create a New Course**  
 +ARBC 310- Structure of the Arabic Language  
*+Scott Stroot moved to bundle and approve, Shelia Fleener seconded the motion*
- Action                   **Proposal to Create a New Course**  
 +ARBC 436- Qur’anic Arabic
- Action                   **Proposal to Create a New Course**  
 +MUS 323-Music and Drama: From Opera to Musical Theatre and Film
- Action                   **Proposal to Create a New Course**  
 POP 389, Independent Studies in Popular Culture Studies  
*Scott Stroot moved for approval, Shelia Fleener seconded the motion.*
- Action                   **Proposal to Create a New Course**  
 THEA 324-Applied Vocal Styles I  
*Scott Stroot moved for approval, Ann Heintzman seconded the motion.*
- Action                   **Proposal to Revise Program**  
 Theatre Minor (490)  
*Scott Stroot moved for approval, Ann Heintzman seconded the motion.*
- Proposal to Revise a Program**
- Action                   Minor in History (Ref #392)  
*Scott Stroot moved for approval, Ann Heintzman seconded the motion.*
- Proposal to Revise a Program**
- Action                   Major in History (Ref #695)  
*Shelia Fleener moved for approval, Ann Heintzman seconded the motion.*
- Action                   **Proposal to Revise a Program**  
 Photojournalism (750)

*Ann Heintzman moved for approval, Shelia Fleener seconded the motion.*

Action

**Proposal to Revise a Program**

Popular Culture Studies Major (758)

*Scott Stroot moved for approval, Ann Heintzman seconded the motion.*

***Edited 6/27/2017 This proposal was pulled by the proponent and was not voted on at the meeting.***

Action

**Proposal to Revise a Program**

BM Music Education (ref #593)

*Scott Stroot moved for approval, Ann Heintzman seconded the motion*

Action

**Proposal to Revise a Program**

Major in English #662

*Scott Stroot moved for approval, Ann Heintzman seconded the motion*

Action

**Proposal to Revise a Program**

Major in English for Secondary Teachers #561

*Scott Stroot moved for approval, Ann Heintzman seconded the motion*

Academic Policy Subcommittee

- Concurrent Subsequent Degree Policy – Anne noted that the subcommittee of the UCC recommended removing the BIS restrictions, but the BIS department head Jeff Butterfield and University College report no interest in making that change. Therefore, this will be conveyed back to the original inquirer, Dr. David Keeling, Chair of the Committee on Credit and Graduation.
- Reverse Transfer Policy - Anne presented the first reading of this policy with the adjustments that the committee made to the document

Steering Subcommittee

- Scott updated the UCC that he has been working on a draft of a policy for streamlining proposals through the UCC and Colonnade program.

Announcements- A reminder that because of the upcoming holiday season the meeting in November will be held on Tuesday, November 15. The deadline to have proposals submitted will be November 1, 2016.

Adjournment-Scott Stroot made a motion to adjourn at 4:45 PM.

Respectfully submitted,  
Shirley W. Jones