

**University Curriculum Committee
November 13, 2018**

- I. Call to Order – Meeting: 3:45 pm, WAB 227**
- II. Approval of October 23, 2018 Minutes**
- III. Old Business:**
- IV. New Business:**
- V. Curriculum Agenda**

College of Health and Human Services	
Type of Item	Description
Consent	Revise Course Catalog Listing ASL 303 International Deaf Studies Contact: Ashley Chance Fox, Ashley.Fox@wku.edu , 5-8962
Consent	Revise Course Prerequisites/Corequisites SWRK 301 Social Work Practice for Diversity, Equity, and Inclusion Contact: Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise Course Prerequisites/Corequisites SWRK 330 Human Behavior in the Social Environment I Contact: Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise Course Prerequisites/Corequisites SWRK 344 Social Work Statistics and Data Analysis Contact: Simon Funge, simon.funge@wku.edu , 270-745-4914
Consent	Revise Course Prerequisites/Corequisites SWRK 345 Social Work Research Methods Contact: Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise Course Prerequisites/Corequisites SWRK 375 Social Work Practice I Contact: Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise Course Prerequisites/Corequisites SWRK 378 Social Work Practice II Contact: Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise Course Prerequisites/Corequisites SWRK 381 Social Work Practice III Contact: Dana Sullivan, dana.sullivan@wku.edu 270-745-5313; Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise Course Prerequisites/Corequisites SWRK 395 Social Welfare Policy and Issues Contact: Simon Funge, simon.funge@wku.edu , 270-745-4149

Consent	Revise Course Prerequisites/Corequisites SWRK 433 Ethical Issues in Social Work Contact: Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise Course Prerequisites/Corequisites SWRK 480 Social Work Field Practicum I Contact: Dana Sullivan, dana.sullivan@wku.edu 270-745-5313; Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise Course Prerequisites/Corequisites SWRK 481 Social Work Field Seminar I Contact: Dana Sullivan, dana.sullivan@wku.edu ; Simon Funge, simon.funge@wku.edu , 270-745-4149
Consent	Revise a Course Catalog Listing REC 332 Outdoor Education Contact: Tammie Stenger-Ramsey, tammie.stenger@wku.edu , 745-6063
Consent	Delete a Course SWRK 485 Integrated Generalist Social Work Practice Contact: Simon Funge, simon.funge@wku.edu , 745-4149
Consent	Revise a Program Title 548P/548 Environmental Health Science Contact: Richie Taylor, ritchie.taylor@wku.edu , 745-8975
Action	Revise a Program 459 Minor in Social Work Contact: Simon Funge, simon.funge@wku.edu , 270-745-4149
Action	Revise a Program 594 Bachelor of Social Work Contact: Dana Sullivan, dana.sullivan@wku.edu , 745-5313; Simon Funge, simon.funge@wku.edu , 745-4149

Potter College of Arts & Letters	
Type of Item	Description of Item & Contact Information
Consent	Proposal to Revise Course Prerequisites/Corequisites Item: DANC 314 – Styles of Musical Theatre Dance I Contact: Amanda Clark, Amanda.Clark@wku.edu , Phone: 52956
Consent	Proposal to Revise Course Title Item: SJB 421 - American Press History Contact person: Mac McKerral, mac.mckerral@wku.edu , Phone: 813-679-5662
Consent	Proposal to Revise Course Prerequisites Item: FILM 366 - History of Narrative Film Contact person: Ted Hovet, ted.hovet@wku.edu , Phone: 55782
Consent	Proposal to Revise Course Prerequisites Item: FILM 465 - Film Genres Contact person: Ted Hovet, ted.hovet@wku.edu , Phone: 55782
Consent	Proposal to Revise Course Prerequisites Item: FILM 466 - Film Theory Contact person: Ted Hovet, ted.hovet@wku.edu , Phone: 55782

Consent	Proposal to Revise Course Prerequisites Item: PJ 334 - Picture Stories Contact person: James Kenney, james.kenney@wku.edu , Phone: 56307
Consent	Proposal to Change Catalog Course Listing Item: PJ 131 - Introduction to Digital Photography Contact person: James Kenney, james.kenney@wku.edu , Phone: 56307
Action	Proposal to Create a New Course Item: MLNG 200 – Literature in Translation Contact: Tim Straubel, tim.straubel@wku.edu , Phone: 58897
Action	Proposal to Revise a Program Item: 630 – BA in Dance Contact: Amanda Clark, Amanda.Clark@wku.edu , Phone: 52956

Ogden College of Science and Engineering	
Type of item	Description of Item & Contact Information
Action	Proposal to Create a New Course MATH 099, Corequisite Support for Algebra, 1 hr. Contact: Leslie Plumlee, leslie.plumlee@wku.edu , x6210

Proposal Date: August 24, 2018

**College of Health and Human Services
Department of Social Work
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Simon Funge, simon.funge@wku.edu, 270-745-4149

- 1. Identification of course:**
 - 1.1 Course prefix and number: SWRK 330
 - 1.2 Course title: Human Behavior in the Social Environment I
- 2. Current prerequisites:** SWRK 101 and SWRK 205. Prerequisite for majors: Admission to the program.
- 3. Proposed prerequisites:** None
- 4. Rationale for the revision of prerequisites:** SWRK 330: Human Behavior in the Social Environment I, is being proposed as a Colonnade – Systems course. Therefore, no prerequisites will be required. As a Colonnade – Systems course, concepts and content from SWRK 101: Foundations of Human Services will no longer be required. In addition, SWRK 205: Introduction to Social Work, is being removed from the Social Work Major. Students can be successful in this course without a foundation in the concepts and content provided in SWRK 101 and SWRK 205.
- 5. Effect on completion of major/minor sequence:** No effect.
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

BSW Program Faculty	<u>August 24, 2018</u>
Department of Social Work	<u>August 24, 2018</u>
CHHS Undergraduate Curriculum Committee	<u>10/19/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

Proposal Date: August 24, 2018

**College of Health and Human Services
Department of Social Work
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Simon Funge, simon.funge@wku.edu, 270-745-4914

- 1. Identification of course:**
 - 1.1 Course prefix and number: SWRK 344
 - 1.2 Course title: Social Work Statistics and Data Analysis

- 2. Current prerequisites:** MATH 116 or equivalent, SWRK 101 and 205. Enrollment limited to a social work major or minor.

- 3. Proposed prerequisites:**
Pre-requisites: Completion of Foundations: Quantitative Reasoning category.

- 4. Rationale for the revision of prerequisites/corequisites/special requirements:**
The Department of Social Work is proposing to replace the current prerequisites to SWRK 344 with a single prerequisite: Completion of Foundations: Quantitative Reasoning category. This change is due to the following factors: (1) SWRK 344 is now a prerequisite for the Social Work Major and is not limited to Social Work Majors and Minors; (2) content from SWRK 101: Foundations of Human Services is no longer essential prior to taking SWRK 344; (3) SWRK 205: Introduction to Social Work is proposed to be removed from the Social Work Major; and (4) knowledge in quantitative reasoning will be sufficient for successful completion of SWRK 344.

- 5. Effect on completion of major/minor sequence:** No effect.

- 6. Proposed term for implementation:** Fall 2019

- 7. Dates of prior committee approvals:**

BSW Program Faculty	<u>August 24, 2018</u>
Department of Social Work	<u>August 24, 2018</u>
CHHS Undergraduate Curriculum Committee	<u>10/19/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

Proposal Date: August 24, 2018

**College of Health and Human Services
Department of Social Work
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Simon Funge, simon.funge@wku.edu, 270-745-4149

- 1. Identification of course:**
 - 1.1 Course prefix and number: SWRK 375
 - 1.2 Course title: Social Work Practice
- 2. Current prerequisites/corequisites:**

Pre-requisites: SWRK 101, SWRK 205 and admission to the program
Co-requisites: SWRK 330
- 3. Proposed prerequisites/corequisites:**

Pre-requisites: SWRK 330, restricted to social work majors
Co-requisites: OR SWRK 330
- 4. Rationale for the revision of prerequisites/corequisites/special requirements:** In SWRK 375: Social Work Practice I students develop basic skills in assessment, problem-solving processes, and interventions with social work clients. Content in SWRK 330: Human Behavior in the Social Environment I complements this content by providing students with an understanding of how the social environment impacts clients' behaviors. Because the course is focused on social work practice, it is restricted to Majors. Therefore, Social Work Minors and other non-Social Work students are not permitted to take this class. SWRK 101: Foundations of Human Services is a prerequisite for the Social Work Major. Therefore, "Restricted to social work majors" is sufficient as a prerequisite for the course. In addition, SWRK 205: Introduction to Social Work is being removed from the Social Work Major. Some Social Work Majors may take SWRK 330 in a prior semester if they were a Social Work Minor or they took the course as a Colonnade – Systems class (currently proposed).
- 5. Effect on completion of major/minor sequence:** No effect.
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

BSW Program Faculty	<u>August 24, 2018</u>
Department of Social Work	<u>August 24, 2018</u>
CHHS Undergraduate Curriculum Committee	<u>10/19/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**College of Health and Human Services
Department of Social Work
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Dana Sullivan, dana.sullivan@wku.edu, 270-745-5313
Simon Funge, simon.funge@wku.edu, 270-745-4149

- 1. Identification of course:**
 - 1.1 Course prefix and number: SWRK 381
 - 1.2 Course title: Social Work Practice III
- 2. Current prerequisites:** SWRK 379
- 3. Proposed prerequisites:** SWRK 378 and SWRK 379
- 4. Rationale for the revision of prerequisites/corequisites/special requirements:**
Students will be conducting community and organizational assessments in SWRK 381: Social Work Practice III (Organizations and Communities). A foundation in group dynamics and processes and the skills to facilitate task groups acquired in SWRK 378: Social Work Practice II (Groups) is essential to these assessments. In addition, students will interview community and organizational stakeholders in SWRK 381 using the interviewing skills they acquire in SWRK 379: Introduction to Social Work Communication Skills.
- 5. Effect on completion of major/minor sequence:** This change will keep students in sequence to complete the Social Work Major in four semesters. (Currently five semesters.)
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

BSW Program	May 4, 2018
Department of Social Work	August 24, 2018
College Curriculum Committee	10/19/2018
Undergraduate Curriculum Committee	_____
University Senate	_____

**College of Health and Human Services
Department of Social Work
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Simon Funge, simon.funge@wku.edu, 270-745-4149

- 1. Identification of course:**
 - 1.1 Course prefix and number: SWRK 433
 - 1.2 Course title: Ethical Issues and Dilemmas in Social Work
- 2. Current prerequisites:** SWRK 101 and SWRK 205 or permission of instructor
- 3. Proposed prerequisites:** SWRK 101 or permission of instructor
- 4. Rationale for the revision of prerequisites/corequisites/special requirements:** SWRK 205 is being removed from the Social Work Major. SWRK 101: Foundations of Human Services, provides a sufficient foundation for SWRK 433: Ethical Issues and Dilemmas in Social Work. The course examines professional ethics and common ethical dilemmas in social work and models of ethical decision making are applied in case vignettes. SWRK 433 is an elective in the Social Work Major.
- 5. Effect on completion of major/minor sequence:** No effect.
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

BSW Program Faculty	<u>August 24, 2018</u>
Department of Social Work	<u>August 24, 2018</u>
CHHS Undergraduate Curriculum Committee	<u>10/19/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**College of Health and Human Services
Department of Social Work
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Dana Sullivan, dana.sullivan@wku.edu, 270-745-5313
Simon Funge, simon.funge@wku.edu, 270-745-4149

- 1. Identification of course:**
 - 1.1 Course prefix and number: SWRK 480
 - 1.2 Course title: Social Work Field Practicum I
- 2. Current prerequisites:** SWRK 345, 378, 381, field director approval and senior standing
Corequisite: SWRK 481
- 3. Proposed prerequisites:** SWRK 378, 379, field director approval and senior standing
Corequisite: SWRK 481
- 4. Rationale for the revision of prerequisites:** Content and concepts learned in SWRK 345: Social Work Research Methods and SWRK 381: Social Work Practice III are no longer critical to preparing students to beginning their first semester of their field practicum (SWRK 481: Social Work Field Practicum I). Students will conduct a community and organizational assessment related to their practicum (SWRK 480: Field Practicum I). A foundation in group dynamics and processes, and the skills to facilitate task groups acquired in SWRK 378: Social Work Practice II (Groups) is essential to these assessments. In addition, students will interview community and organizational stakeholders related to their practicum (SWRK 480: Field Practicum I) using the interviewing skills they acquire in SWRK 379: Introduction to Social Work Communication Skills.
- 5. Effect on completion of major/minor sequence:** This change will keep students in sequence to complete the Social Work Major in four semesters. (Currently five semesters.)
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

BSW Program Faculty	<u>May 4, 2018</u>
Department of Social Work	<u>August 24, 2018</u>
CHHS Undergraduate Curriculum Committee	<u>10/19/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**College of Health and Human Services
Department of Social Work
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Dana Sullivan, dana.sullivan@wku.edu, 270-745-5313
Simon Funge, simon.funge@wku.edu, 270-745-4149

- 1. Identification of course:**
 - 1.1 Course prefix and number: SWRK 481
 - 1.2 Course title: Social Work Field Seminar I
- 2. Current prerequisites:** SWRK 345, 378, 381, and admission into the field internship and senior standing
Corequisite: SWRK 480
- 3. Proposed prerequisites:** SWRK 378, 379, field director approval and senior standing
Corequisite: SWRK 480
- 4. Rationale for the revision of prerequisites:** Content and concepts learned in SWRK 345: Social Work Research Methods and SWRK 381: Social Work Practice III are no longer critical to preparing students to beginning their first semester of their field practicum including their field seminar (SWRK 481: Social Work Field Seminar I.) Field seminar requires students to actively participate in and facilitate group activities and discussions with their peers in SWRK 481: Field Seminar I). The foundation in group dynamics and processes and the skills to facilitate task groups acquired in SWRK 378: Social Work Practice II (Groups) is essential. In addition, students need a strong foundation in communication skills to effectively facilitate group discussions in the seminar using the skills they acquire in SWRK 379: Introduction to Social Work Communication Skills.
- 5. Effect on completion of major/minor sequence:** This change will keep students in sequence to complete the Social Work Major in four semesters. (Currently five semesters.)
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

BSW Program	May 4, 2018
Department of Social Work	August 24, 2018
College Curriculum Committee	10/19/2018
Undergraduate Curriculum Committee	_____
University Senate	_____

Proposal Date: August 31, 2018

**College of Health and Human Services
School of Kinesiology, Recreation and Sport
Proposal to Revise Course Catalog Listing
(Consent Item)**

Contact Person: Tammie Stenger-Ramsey, tammie.stenger@wku.edu, 5-6063

1. Identification of course:

1.1 Course prefix and number: REC 332

1.2 Course title: Outdoor Education

2. Current course catalog listing:

Multi-use natural resource management concepts, issues in resource management and the synthesis of concept and practical knowledge into real and simulated applications of land use and environmental problems related to the leisure service industry. Field trips required.

3. Proposed course catalog listing:

Overview of outdoor education concepts including the utilization of natural environments and resources and techniques to facilitate learning experiences. Students are responsible for their own transportation to off-campus meetings.

4. Rationale for revision of the course catalog listing:

In a previous curriculum revision, from October 2004, the course description for REC 430 – Recreation Resource Management was inadvertently copied as the course description for this course. This revision is to correct that mistake and update the language.

The original catalog description and the course explanation used by the current professor in the course for over 20 years reads:

A study of the concepts and fundamentals of outdoor education. An emphasis is placed on Kentucky-based interpretation of the native natural environment while exposing the student to resources beneficial to outdoor education programs. Field experiences are required

The language in the proposed description more accurately conveys the topics and learning activities suggested by the course, however, the term “Kentucky-based” limits the ability to offer the course through study away or study abroad. Some natural resources in Kentucky can also be found throughout the United States and, in some cases, internationally. Moreover, outdoor education teaching techniques are not specific to a unique state, region, or country.

There are no major changes to the course content, learning outcomes, or student expectations.

5. Proposed term for implementation: First Available

6. Dates of prior committee approvals:

School of Kinesiology, Recreation and Sport	Sept. 12, 2018
College of Health and Human Services Curriculum Committee	September 28, 2018
Undergraduate Curriculum Committee	
University Senate	

Proposal to Revise a program: Minor in Social Work
College: College of Health and Human Services (CHHS)
Department/Unit: Social Work

Section 1: Proponent Contact Information

- 1.1 Name/Title: Simon Funge, Assistant Professor, BSW Program Director
- 1.2 Email address: simon.funge@wku.edu
- 1.3 Phone # 270-745-4149

Section 2: Program Information

- 2.1 Current Program reference number: 459
- 2.2 Current Program title: Minor in Social Work
- 2.3 Current total number of credits required in the program: 21

Section 3: Proposed program revisions and rationales

- 3.1 **Remove SWRK 205.** This course is proposed to be removed from the Minor and will no longer be offered. Content in this course is repetitive of content from another required course, SWRK 101: Foundations of Human Services.
- 3.2 **Remove SWRK 331.** SWRK 331 explores human behavior in the social environment with particular emphasis on the importance of diversity and cultural competence. These topics are adequately covered in SWRK 330: Human Behavior in the Social Environment I and SWRK 301: Social Work Practice for Diversity, Equity, and Inclusion.
- 3.3 **Remove SWRK 345.** This course has been used as an elective for the Minor. Research methods is no longer deemed essential to a Minor's knowledge about the field of social work. In addition, the proposed prerequisites for this course (SWRK 378 and SWRK 379) are both practice courses. Minors are ineligible to take Social Work practice courses.
- 3.4 **Remove SWRK 395.** Minors will be required to take SWRK 300: Diversity and Social Welfare instead which includes adequate social welfare policy content in place of the content lost from removing SWRK 395: Social Welfare Policy. In addition, one of the proposed prerequisites for this course (SWRK 381) is a practice course. Minors are ineligible to take Social Work practice courses.
- 3.5 **Add SWRK 300.** This course focuses on the development and impact of social welfare policies on marginalized populations in the United States and abroad. Its addition will replace policy content lost by the removal of SWRK 395 from the Minor.
- 3.6 **Add SWRK 301.** The course provides a focused exploration of cultural competency that is not presently available in the current Social Work curriculum for the Minor.

Section 7:

7.1 Current Program Description:

<p>The Social Work minor consists of 21 semester hours. Required courses are SWRK 101, SWRK 205, SWRK 330, SWRK 331, and select one of the following courses: SWRK 344, SWRK 345, or SWRK 395. Students are also required to take two social work electives in consultation with their social work advisor. Only the major prepares the student for beginning professional social work practice. Social work practice courses and the social work practicum are not available to minors.</p>	
SWRK 101 Foundations of Human Services	3
SWRK 205 Introduction to Social Work	3
SWRK 330 Human Behavior in the Social Environment I	3
SWRK 331 Human Behavior in the Social Environment II	3
SWRK 395 Social Welfare Policy and Issues	3
Total Hours Core Courses	15
Electives	
SWRK 270, 325, 326, 344, 345 , 356, 433, 436, 450, 490, 495, 496, SOCL 300	6
Total Electives	6
Total Credit Hours for the minor	21

Section 7 (cont):

7.2 Proposed Program Description:

<p>The Social Work minor consists of 21 semester hours. Required courses are SWRK 101, SWRK 300, SWRK 301, SWRK 330, and SWRK 357. Students are also required to take two social work electives in consultation with their social work advisor. Only the major prepares the student for beginning professional social work practice. Social work practice courses and the social work practicum are not available to minors.</p>	
SWRK 101 Foundations of Human Services	3
SWRK 300 Diversity and Social Welfare	3
SWRK 330 Human Behavior in the Social Environment I	3
SWRK 301 Social Work Practice for Diversity, Equity, and Inclusion	3
SWRK 357 Case Management	3
Total Hours Core Courses	15
Electives	
SWRK 270, 325, 326, 356, 433, 436, 437 , 450, 490, 495, 496, SWRK 344 or MATH 183 or SOCL 300 or PSY/PSYS 313 or PH 383	6
Total Electives	6
Total Credit Hours for the minor	21

**College Name: College of Health and Human Services
 Department of Social Work
 Proposal to Revise A Program
 (Action Item)**

Contact Person: Dana Sullivan, dana.sullivan@wku.edu, 745-5313
 Simon Funge, simon.funge@wku.edu, 745-4149

1. Identification of program:

- 1.1 Current program reference number: 594
- 1.2 Current program title: Bachelor of Social Work
- 1.3 Credit hours: 54

2. Identification of the proposed program changes:

- Adding a new course, SWRK 301, into the core social work curriculum.
- Removing SWRK 331 from the major.
- Removing SWRK 205 from the major.
- Adding a 3-hour social work elective to the major.
- Removing SWRK 485 from the list of SWRK-electives.

3. Detailed program description:

Program Description	New Program Description
<p>The social work major consists of 54 semester hours, 45 hours in social work and 9 hours in supportive courses. It is not necessary to have a minor for graduation.</p> <p>Consistent with the program’s emphasis on a liberal arts foundation, during the freshman and sophomore years, students will take courses in English, political science, economics, math, biology, sociology, psychology, and also public speaking and history. These courses will also fulfill several of the Colonnade requirements. A list of the required liberal arts and sciences courses that must be taken as prerequisites for applying to the social work major is available on the departmental webpage or can be obtained from the department.</p> <p>Requirements for the social work major are: 45 semester hours in social work - SWRK 101, 205, 330, 334, 345, 357, 375, 378, 379, 381, 395, 480, 481, 482, 483, and a minimum of nine hours of</p>	<p>The social work major consists of 54 semester hours, 42 core hours in social work and 12 hours in supportive courses. It is not necessary to have a minor for graduation.</p> <p>Consistent with the program’s emphasis on a liberal arts foundation, during the freshman and sophomore years, students will take courses in English, political science, economics, math, biology, sociology, psychology, and also public speaking and history. These courses will also fulfill several of the Colonnade requirements. A list of the required liberal arts and sciences courses that must be taken as prerequisites for applying to the social work major is available on the departmental webpage or can be obtained from the department.</p> <p>Requirements for the social work major are: 42 core semester hours in social work - SWRK 101, 301, 330, 345, 357, 375, 378, 379, 381, 395, 480, 481, 482, 483, and a minimum of twelve hours of electives approved</p>

electives approved by the advisor. ~~Three~~ hours of electives must be in social work. Social work elective options are SWRK 270, SWRK 300, SWRK 325, SWRK 326, SWRK 356, SWRK 433, SWRK 436, SWRK 437, SWRK 450, SWRK 451, ~~SWRK 485~~, SWRK 490, SWRK 495, SWRK 496. The other six hours of electives should be chosen in consultation with advisor.

Admission to the major: The academic advisor reviews the student’s academic status. If necessary, students are advised to fulfill prerequisites for admission to the program. Upon completion of prerequisite courses, including SWRK 101 and ~~205~~, students must complete an application process for formal admission to the social work program. The BSW Admissions and Retention Committee reviews each application. Students must have attained a cumulative grade point average of 2.5 and sophomore status in order to be admitted. Guidelines for admission and retention are stated in the BSW Student Handbook, which is available in the departmental office or on the departmental webpage. The following ~~27~~ hours are required for admission: SWRK 101, ~~SWRK 205~~, ENG 100, MATH 183 or SWRK 344 or SOCL 300 or PSY/PSYS 313 or PH 383, PS 110, ECON 150 or ECON 202 or ECON 203, PSY/PSYS 100 or PSY/PSYS 220, SOCL 100 or AGRI 108, BIOL 113 or BIOL 120 or BIOL 131.

by the advisor. **Six** hours of electives must be in social work. Social work elective options are SWRK 270, SWRK 300, SWRK 325, SWRK 326, SWRK 356, SWRK 433, SWRK 436, SWRK 437, SWRK 450, SWRK 451, SWRK 490, SWRK 495, SWRK 496. The other six hours of electives should be chosen in consultation with advisor.

Admission to the major: The academic advisor reviews the student’s academic status. If necessary, students are advised to fulfill prerequisites for admission to the program. Upon completion of prerequisite courses, including SWRK 101, students must complete an application process for formal admission to the social work program. The BSW Admissions and Retention Committee reviews each application. Students must have attained a cumulative grade point average of 2.5 and sophomore status in order to be admitted. Guidelines for admission and retention are stated in the BSW Student Handbook, which is available in the departmental office or on the departmental webpage. The following **24** hours are required for admission: SWRK 101, ENG 100, MATH 183 or SWRK 344 or SOCL 300 or PSY/PSYS 313 or PH 383, PS 110, ECON 150 or ECON 202 or ECON 203, PSY/PSYS 100 or PSY/PSYS 220, SOCL 100 or AGRI 108, BIOL 113 or BIOL 120 or BIOL 131.

		SWRK 101 Foundations of Human Services	3			SWRK 101 Foundations of Human Services	3
		SWRK 205 Introduction to Social Work	3				
						<u>SWRK 301 Social Work Practice for Diversity, Equity, and Inclusion</u>	3
		SWRK 330 Human Behavior in the Social Environment I	3			SWRK 330 Human Behavior in the Social Environment I	3
		SWRK 331 Human Behavior in the Social Environment II	3				
		SWRK 357 Case Management	3			SWRK 357 Case Management	3
		SWRK 345 Social Work Research Methods	3			SWRK 345 Social Work Research Methods	3

	SWRK 375 Social Work Practice I	3		SWRK 375 Social Work Practice I	3
	SWRK 378 Social Work Practice II	3		SWRK 378 Social Work Practice II	3
	SWRK 379 Introduction to Social Work Communication Skills	3		SWRK 379 Introduction to Social Work Communication Skills	3
	SWRK 381 Social Work Practice III	3		SWRK 381 Social Work Practice III	3
	SWRK 395 Social Welfare Policy and Issues	3		SWRK 395 Social Welfare Policy and Issues	3
	SWRK 480 Social Work Field Practicum I	3		SWRK 480 Social Work Field Practicum I	3
	SWRK 481 Social Work Field Seminar I	3		SWRK 481 Social Work Field Seminar I	3
	SWRK 482 Social Work Field Practicum II	3			3
	SWRK 483 Social Work Field Seminar II	3		SWRK 483 Social Work Field Seminar II	3
	<u>Total Hours Core Courses</u>	45		<u>Total Hours Core Courses</u>	42
	<u>SWRK Electives:</u> SWRK 270,300,325,326,356, 433,436,437 SWRK 450,451,485,490,495,496	3		<u>SWRK Electives:</u> SWRK 270,300,325,326,356, 433,436,437 SWRK 450,451,490,495,496	6
	<u>Advisor Consent Electives:</u> AFAM 190, ACCT 420 ANTH 440 BIOL 344, CD 489 COMM 345,349,362 ENG 301,306, ENG 307,386 FACS 3**,4** FIN 161, FLK 280,3**,4** GERO 100 GEOG 350,352, GEOG 480 HIST 320,321,364 MGT 210,311, MGT 333 PH 3**,4** PHIL 201,315,320, PHIL 321,322,330,350,401,402,403 , PHIL 425,426 PSY 3**,4** REC 220,302, REC 311 RELS 305,320,321	6		<u>Advisor Consent Electives:</u> AFAM 190, ACCT 420 ANTH 440 BIOL 344, CD 489 COMM 345,349,362 ENG 301,306, ENG 307,386 FACS 3**,4** FIN 161, FLK 280,3**,4** GERO 100 GEOG 350,352, GEOG 480 HIST 320,321,364 MGT 210,311, MGT 333 PH 3**,4** PHIL 201,315,320, PHIL 321,322,330,350,401,402,403, PHIL 425,426 PSY 3**,4** REC 220,302, REC 311 RELS 305,320,321 SOCL 309,3**, SOCL 4** SWRK 270,300,325,326,356,433,	6

		SOCL 309,3**, SOCL 4** SWRK 270,300,325,326,356, 433, SWRK 436,437,450,451, 485 WOMN 200,400				SWRK 436,437,450,451 WOMN 200,400	
		Total Electives	9			Total Electives	12
		Total Credit Hours for the major	54			Total Credit Hours for the major	54

4. Rationale for the proposed program change:

- **Add SWRK 301.** This course is currently an elective in the Major. Through its self-study during the BSW program’s recently successful reaccreditation process, the program indicated that it would continue to strengthen the Social Work Major’s focus on students’ competency to engage diversity and difference in practice. Therefore, the program is proposing to add SWRK 301: Social Work Practice for Diversity, Equity, and Inclusion as a required course in the Major. The course provides a focused exploration of cultural competency that is not presently available in the current Social Work curriculum.
- **Remove SWRK 331.** A core course in the Social Work Major, SWRK 331 explores human behavior within the broader context of families, groups, organizations, communities, and culture with particular emphasis on the importance of diversity and cultural competence. These topics are now adequately covered in SWRK 301: Social Work Practice for Diversity, Equity, and Inclusion, SWRK 375: Generalist Social Work Practice I, SWRK 378: Social Work Practice II (Groups), and SWRK 381: Social Work Practice III (Communities and Organizations). SWRK 330: Human Behavior in the Social Environment I will incorporate the remaining material as the content aligns with the learning outcomes of SWRK 330. In addition, the removal of this course provides the space in the curriculum to add SWRK 301.
- **Remove SWRK 205.** Content in this course is repetitive of content from another required course, SWRK 101: Foundations of Human Services. (SWRK 101 is a Colonnade Exploration course that meets the Social & Behavioral Studies requirement.) In addition, the removal of this course provides the space in the core Social Work curriculum to add an additional advisor-approved 3-hour SWRK-elective requirement.
- **Add SWRK-elective.** Students in the Major currently take one 3-hour SWRK-elective. The additional SWRK elective will give students the opportunity to deepen their understanding and skillset related to working with diverse populations (e.g., human trafficking, services for older adults, military social work).
- **Remove SWRK 485.** This course was replaced with SWRK 378: Social Work Practice II during AY 08-09 and has not been taught since that time. However, it continues to be listed in the course catalog and should be removed.

5. **Proposed term for implementation:** Fall 2019

6. **Dates of prior committee approvals:**

BSW Program Faculty	<u>May 4, 2018</u>
Department of Social Work	<u>August 24, 2018</u>
CHHS Undergraduate Curriculum Committee	<u>September 7, 2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**Potter College of Arts & Letters
Department of Theatre and Dance
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

- 1. Identification of course:**
 - 1.3 Course prefix (subject area) and number: DANC 314
 - 1.4 Course title: Styles of Musical Theatre Dance I
- 2. Current prerequisites/corequisites/special requirements:** prerequisite: DANC 318 or DANC 319
- 3. Proposed prerequisites/corequisites/special requirements:** prerequisites: DANC 111, DANC 213, and DANC 115 or permission of instructor
- 4. Rationale for the revision of prerequisites/corequisites/special requirements:** Following the Dance Program’s five-year review by the National Association of Schools of Dance, we have proposed revisions to our dance technique level structure. Currently, we offer six levels each of ballet and jazz dance. We are reducing the level offerings to four levels each of ballet and jazz dance. The current prerequisites for DANC 314: Styles of Musical Theatre Dance require DANC 318: Ballet IV or DANC 319: Jazz IV. The proposed requisites would require DANC 111: Ballet I, DANC 213: Jazz II, and DANC 115: Tap I. Under the new dance technique level system, which has a proposed implementation of Fall 2019, these revised prerequisites will adequately prepare for the specifics of this course.
- 5. Effect on completion of major/minor sequence:** none
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

Department of Theatre & Dance	<u>10/9/2018</u>
Potter College Curriculum Committee	<u>10/25/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

Proposal Date: Oct. 8, 2018

**Potter College of Arts & Letters
School of Journalism & Broadcasting
Proposal to Revise Course Title
(Consent Item)**

Contact Person: Mac McKerral, mac.mckerral@wku.edu, 813-679-5662

- 7. Identification of proposed course:**
 - 1.5 Course prefix (subject area) and number: SJB 421
 - 1.6 Course title: American Press History
 - 1.7 Credit Hours: 3

- 2. Proposed course title:** American News Media History

- 3. Proposed abbreviated course title:** American News Media History
(maximum of 30 characters/spaces)

- 4. Rationale for the revision of course title:** “Press History” is outdated and does not match course content that has been updated through the years.

- 5. Proposed term for implementation:** Next Available

- 6. Dates of prior committee approvals:**

Journalism Major	<u>10-8-2018</u>
School of Journalism & Broadcasting	<u>10-9-2018</u>
PCAL Curriculum Committee	<u>10-25-2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

Proposal Date: January 11, 2018

**Potter College of Arts & Letters
School of Journalism & Broadcasting
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Ted Hovet ted.hovet@wku.edu 745-5782

1. Identification of course:

- 1.1 Course prefix (subject area) and number: FILM 366
- 1.2 Course title: History of Narrative Film

2. Current prerequisites/corequisites/special requirements:

Prerequisite: Colonnade Category F-AH.

3. Proposed prerequisites/corequisites/special requirements:

Prerequisite: FILM 201

4. Rationale for the revision of prerequisites/corequisites/special requirements:

This change will make FILM 201 the entry-level course required for all 300-level FILM courses, giving consistency to the major. FILM 366 examines key moments in film history with an expectation that students have an understanding of fundamental cinematic techniques, including cinematography, editing, sound, and mise-en-scene. FILM 201 gives students this background.

5. Effect on completion of major/minor sequence: None.

6. Proposed term for implementation: Next Available

7. Dates of prior committee approvals:

Film Faculty	<u>8/24/18</u>
School of Journalism & Broadcasting	<u>10/9/18</u>
PCAL Curriculum Committee	<u>10/25/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

Proposal Date: January 11, 2018

**Potter College of Arts & Letters
School of Journalism & Broadcasting
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Ted Hovet ted.hovet@wku.edu 745-5782

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: FILM 465
 - 1.2 Course title: Film Genres

- 2. Current prerequisites/corequisites/special requirements:**

Prerequisite(s): ENG 100 and ENG 200 and either FILM 201, or instructor's permission.

- 3. Proposed prerequisites/corequisites/special requirements:**

Prerequisites: FILM 369 or permission of instructor

- 4. Rationale for the revision of prerequisites/corequisites/special requirements:**

FILM 369 is now the appropriate 300-level courses that students should take before enrolling in FILM/ENG 465, as it is required of all film majors. FILM 201 need not be listed, because it is a prereq for FILM 369.

- 5. Effect on completion of major/minor sequence:** None.

- 6. Proposed term for implementation:** Next Available

- 7. Dates of prior committee approvals:**

Film Faculty	<u>8/24/18</u>
School of Journalism & Broadcasting	<u>10/9/18</u>
PCAL Curriculum Committee	<u>10/25/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

Proposal Date: January 11, 2018

**Potter College of Arts & Letters
School of Journalism & Broadcasting
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Ted Hovet ted.hovet@wku.edu 745-5782

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: FILM 466
 - 1.2 Course title: Film Theory

- 2. Current prerequisites/corequisites/special requirements:**

Prerequisites: ENG 366, ENG 365; FILM 201, or permission of instructor.

- 3. Proposed prerequisites/corequisites/special requirements:**

Prerequisites: FILM 369 or permission of instructor

- 4. Rationale for the revision of prerequisites/corequisites/special requirements:**

FILM 369 is now the appropriate 300-level courses that students should take before enrolling in FILM/ENG 466, as it is required of all film majors. FILM 201 need not be listed, because it is a prereq for FILM 369.

- 5. Effect on completion of major/minor sequence:** None.

- 6. Proposed term for implementation:** Next Available

- 7. Dates of prior committee approvals:**

Film Faculty	<u>8/24/18</u>
School of Journalism & Broadcasting	<u>10/9/18</u>
PCAL Curriculum Committee	<u>10/25/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**Potter College of Arts & Letters
School of Journalism & Broadcasting
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: James Kenney; james.kenney@wku.edu; 270-745-6307

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: PJ 334
 - 1.2 Course title: Picture Stories
- 2. Current prerequisites/corequisites/special requirements:** PJ 336
- 3. Proposed prerequisites/corequisites/special requirements:** PJ 333 (or permission of instructor)
- 4. Rationale for the revision of prerequisites/corequisites/special requirements:** PJ 336 is no longer a required course for the major. PJ 333 has been functioning as the prerequisite course in its place. Permission of instructor addition allows flexibility in photojournalism majors' and minors' schedules if the instructor deems the student qualified/prepared to successfully complete the course requirements.
- 5. Effect on completion of major/minor sequence:** No change.
- 6. Proposed term for implementation:** Next Available
- 7. Dates of prior committee approvals:**

Photojournalism Faculty	<u>9/29/18</u>
School of Journalism & Broadcasting	<u>10/9/18</u>
PCAL Curriculum Committee	<u>10/25/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**Potter College of Arts & Letters
School of Journalism & Broadcasting
Proposal to Revise Course Catalog Listing
(Consent Item)**

Contact Person: James Kenney; james.kenney@wku.edu; 270-745-6307

1. Identification of course:

- 1.1 Course prefix (subject area) and number: PJ 131
- 1.2 Course title: Introduction to Digital Photography

2. Current course catalog listing: Introduces non-photojournalism majors to the processes and aesthetic values of digital photography, including light, composition, content and ethics. Concepts applied through hands-on projects. Students must bring digital camera to first class meeting. Lecture/lab. *Course Fee*

3. Proposed course catalog listing: (*Note: This course does not qualify for photojournalism major or photojournalism minor credit*) Introduces students to the principles of journalistic digital photography through demonstrations, people-oriented photography assignments and class critiques of the photographs. Students must provide their own high quality point-and-shoot or DSLR camera (no camera phones). *Course Fee*

4. Rationale for revision of the course catalog listing: The new catalog listing clarifies questions that have been raised about whether or not this course counts toward the photojournalism minor. It also specifies the journalism emphasis and camera requirement that are part of the current course. The revision is for clarification only and does not reflect a content change.

5. Proposed term for implementation: Next Available

6. Dates of prior committee approvals:

Photojournalism Faculty	<u>9/29/18</u>
School of Journalism & Broadcasting	<u>10/9/18</u>
PCAL Curriculum Committee	<u>10/25/2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

(Action Item)

Proposal to Create a New Course: MLNG 200: Introduction to Literature in Translation
Potter College of Arts & Letters

Department/Unit: Modern Languages

Section 1: Proponent Contact Information

- 1.1 Name/Title:** Tim Straubel / Instructor II
- 1.2 Email address:** tim.straubel@wku.edu
- 1.3 Phone #** (270)745-8897

Section 2: Course Catalog Information

- 2.1 Course prefix (subject area) and number:** MLNG 200
- 2.2 Course CIP code:** 16.0101
- 2.3 Course title:** Introduction to Literature in Translation
- 2.4 Abbreviated Course title:** Intro to Literature in Translation
- 2.5 Credit hours/Variable credit:** 3 credit hours
- 2.6 Repeatability:** N/A
- 2.7 Course Term: Is this course intended to span more than a single term?**
YES **NO**
- 2.8 Course Catalog Description:**
Introductory study of world literature through fiction, poetry, and drama.
Texts come from a specific national literature in English translation.
Substantial writing about literature will be required.
- 2.9 Prerequisite/Corequisites/Restrictions:** ENG 100.
- 2.10 Additional Enrollment Requirements:** N/A
- 2.11 Other Special Course Requirements:** N/A
- 2.12 Grade Type:** standard A-F final grade
- 2.13 Schedule Type:** lecture

Section 3: Description of proposed course

3.1 Course Content Summary:

Each section of the course is structured around the literary culture of a certain background, focusing on a particular national literature of the world not originally written in English. Each course will analyze different source material depending on the language area of the faculty member teaching it. The course will have poetry, drama, and fiction components. The course grade will be gathered from participation, essays, quizzes, and exams.

3.2 Learning Outcomes:

Upon successful completion of this course, students should be able to demonstrate the following elements:

- Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
- Distinguish among various kinds of evidence by identifying reliable sources and valid arguments.
- Demonstrate how social, cultural, and historical contexts influence creative expression in the Arts and Humanities.
- Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
- Evaluate enduring and contemporary issues of human experience.
- Read, comprehend, and analyze primary texts independently and proficiently.

3.3 Assessment/Evaluation:

Students will complete essays showcasing analytical and argumentative writing. They will complete needed assignments, exercises, quizzes, exams, and participate in lectures. Student will also be required to learn the proper literary terminology for the course as well as use proper MLA format for essays.

Section 4: Rationale

4.1 Reason for developing this proposed course:

This course is designed to meet the needs of students interested in a different literary experience outside of the traditional English 200 course. The course will offer students the opportunity to be presented with, examine, and criticize the literature of a specific culture through fiction, poetry, and drama not originally written in English. This course offers students the opportunity to gain insight into a specific culture through literature in translation. The course will be taught by faculty members who have degrees in the particular national literature being taught. This course is intended for proposal to Colonnade, in the Foundations category.

4.2 Relationship to similar courses offered by other university departments/units:

- Do any other courses already being offered by other university departments/units share content with this proposed course? **YES** NO
- Are any of the proposed pre/co-requisites for this course offered by another university department/unit? **YES** NO
- If the answer to both questions is NO, simply proceed to item 5.
- If the answer to either of those questions is YES, indicate here who in the affected departments/units was consulted, and the dates of those consultations:
 Jeff Samuels, December 1, 2017
 Rob Hale and David LeNoir, February 6, 2018
 David LeNoir, April 12, 2018

Section 5: Projected Enrollments/Resources

5.1 How many students per section are expected to enroll in this proposed course? 27

5.2 How many sections of this course per academic year will be offered? 2

5.3 How many students per academic year are expected to enroll? 54

5.4 How were these projections calculated? Explain any supporting evidence/data you have for arriving at these projections.

The number projections come from data provided by the English Dept. and Religious Studies Dept. from their courses.

5.5 Proposed method of staffing: Current staffing is sufficient.

5.6 Instructional technology resources:
Current instructional technology is sufficient

5.7 Library resources: Will this proposed course require the use of library resources (books, journals, reference materials, audio-visual materials, electronic databases, etc.)? YES **NO**

If YES, was a [Library Resources Form](#) submitted to the appropriate collection development librarian prior to consideration at the college curriculum level?

Section 6: Proposed term for implementation: next available

Section 7: Supplemental/Supporting Documentation: N/A

Proposal to Revise a Program: A.B. in Dance
Potter College of Arts & Letters
Department/Unit: Theatre and Dance

Section 1: Proponent Contact Information

- 1.1 Name/Title: Amanda Clark/Professor/Dance Program Coordinator
- 1.2 Email address: Amanda.clark@wku.edu
- 1.3 Phone #: 52956

Section 2: Program Information

- 2.4 Current Program reference number: 630 and 630P
- 2.5 Current Program title: A.B. in Dance
- 2.6 Current total number of credits required in the program: 45

Section 3: Proposed program revisions and rationales

- 3.10 Revise level requirements of technique: Currently, students are required to achieve a level five in Ballet or Jazz and a level three in a second dance genre (Ballet, Jazz, Modern, Tap) within the A.B. in Dance degree curriculum. We propose that students now be required to achieve a level four in a selected genre (Ballet, Jazz, Modern, Tap) and a level three in a second genre.

Currently, students are required to achieve a level five in Ballet or Jazz and a level three in a second dance genre (Ballet, Jazz, Modern, Tap) within the A.B.in Dance degree curriculum. As a result of the program's five-year review by the National Association of Schools of Dance, we are revising our technique curriculum from six levels of various genres to four levels each of ballet, jazz, modern, and tap dance. Therefore, it is necessary to revise our level requirements. The level number associated with this requirement will match the levels that we will now offer. In addition, students will be able to choose to achieve a higher level in Modern or Tap Dance as well as Ballet and Jazz. Students will still need to reach a 400 level dance technique in one genre, and a 300 level dance technique in a second genre.

Section 4: Consultations

Do any of the proposed revisions in section 3 above involve or in any other way impact other departments/units? YES **NO**

If NO, simply proceed to item 5.

If YES, identify those revisions here, referring to them by the numbers assigned in section 3 above, and for each, indicate who in the affected department/unit was consulted, and the date of that consultation:

Section 5: Proposed term for implementation: Fall 2019

Section 6: Approval Flow Dates:

Proposing department/unit: 8/22/2018
Potter College Curriculum Committee: 10/25/2018
Undergraduate Curriculum Committee:
University Senate:

Section 7: Required Appendices: Current & proposed program descriptions:

7.1 Current Program Description: (On a separate pages):

7.2 Proposed Program Description: (On a separate pages):

7.1 Current A.B. in Dance

Required Courses	Credits	Notes
PERF 175: University Exp. In Perf Arts	2	
PERF 120: Rehearsal and Production I	1	
PERF 220: Production Lab I	1	
One of these two technical production courses		
THEA 250: Stage Electrics		
THEA 241: Costume Technology	3	
DANC 350: Dance History	3	
DANC 301: Dance Pedagogy	3	
DANC 235: Dance Improvisation	3	
DANC 310: Choreography I	3	
DANC 420: Choreography II	3	
DANC445: Dance Anatomy/Kinesiology	3	
Ballet Technique Courses (2 credits each)	8	<i>Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre</i>
Jazz Technique Courses (2 credits each)	4	<i>Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre</i>
Modern Technique Courses (2 credits each)	4	<i>Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre</i>
Upper division Restricted Electives in dance or related areas.	3	
Total Required Hours	44	

7.2 Proposed A.B. in Dance

Required Courses	Credits	Notes
PERF 175: University Exp. In Perf Arts	2	
PERF 120: Rehearsal and Production I	1	
PERF 220: Production Lab I	1	
One of these two technical production courses		
THEA 250: Stage Electrics		
THEA 241: Costume Technology	3	
DANC 350: Dance History	3	
DANC 301: Dance Pedagogy	3	
DANC 235: Dance Improvisation	2	
DANC 310: Choreography I	3	
DANC 420: Choreography II	3	
DANC 445: Dance Anatomy/Kinesiology	3	
Ballet Technique Courses (2 credits each)	8	<i>Initial placement based on demonstrated skill level. Must achieve at least a level 4 in a selected genre and level 3 in a second genre.</i>
Jazz Technique Courses (2 credits each)	4	<i>Initial placement based on demonstrated skill level. Must achieve at least a level 4 in a selected genre and level 3 in a second genre.</i>
Modern Technique Courses (2 credits each)	4	<i>Initial placement based on demonstrated skill level. Must achieve at least a level 4 in a selected genre and level 3 in a second genre.</i>
Tap Technique Course (2 credits each)	2	<i>Initial placement based on demonstrated skill level. Must achieve at least a level 4 in a selected genre and level 3 in a second genre.</i>
Upper division Restricted Electives in dance or related areas.	3	
Total Required Hours	45	

(Action Item)

Proposal to Create a New Course:
Ogden College
Department/Unit: Mathematics

Section 1: Proponent Contact Information

- 1.1 Name/Title:** Leslie Plumlee
- 1.2 Email address:** leslie.plumlee@wku.edu
- 1.3 Phone #:** 270-745-6210

Section 2: Course Catalog Information

- 2.14 Course prefix (subject area) and number:** MATH 099
- 2.15 Course CIP code:** 27.0101
- 2.16 Course title:** Corequisite Support for Algebra
- 2.17 Abbreviated Course title:** Coreq Support for Algebra
- 2.18 Credit hours/Variable credit:** 1
- 2.19 Repeatability:** N/A
- 2.20 Course Term: Is this course intended to span more than a single term?**

YES NO
- 2.21 Course Catalog Description:** Corequisite academic support for students in MA 115C, MA 116C, or MATH 123. Topics include functions, graphs and fundamental concepts of algebra.
- 2.22 Prerequisite/Corequisites/Restrictions:** Corequisites: One of the following: (MA 115C or MA 116C) and (Math ACT <20 and MPE <12) or MATH 123 and (Math ACT <22 and MPE <14)
- 2.23 Additional Enrollment Requirements:** N/A
- 2.24 Other Special Course Requirements:** Exams for this course will be administered outside the scheduled class time.
- 2.25 Grade Type:** Standard
- 2.26 Schedule Type:** Lab

Section 3: Description of proposed course

3.4 Course Content Summary: This course will build basic to intermediate algebra skills via adaptive learning software, with classroom support from graduate students in Mathematics.

3.5 Learning Outcomes: Upon successful completion of this course, students should be able to:

- Solve linear and quadratic equations
- Solve linear and absolute value inequalities
- Write and graph linear equations with two variables
- Factor algebraic expressions
- Evaluate polynomial expressions and perform polynomial operations
- Evaluate functions for specified values
- Perform operations with rational expressions
- Write radical expressions in simplest radical form

3.6 Assessment/Evaluation: Students will progress through adaptive learning software to develop skills. When their work indicates mastery of assigned topics, the students will take proctored exams to verify that mastery has been achieved.

Section 4: Rationale

4.1 Reason for developing this proposed course: Formerly, students who lacked the necessary preparation (as determined by an inadequate standardized test score) for admission to MATH 115, MATH 116, MATH 123 would enroll in Basic Algebra (DMA 055C) or Intermediate Algebra (DMA 096C) for remediation. Pursuant to the Council on Post-Secondary Education directive that freshmen be admitted directly into credit-bearing courses, this option will no longer exist as of Fall 2019. This course will provide developmental-level remediation to students concurrent with their enrollment in the credit-bearing 100 level courses.

4.2 Relationship to similar courses offered by other university departments/units:

- Do any other courses already being offered by other university departments/units share content with this proposed course? YES NO
- Are any of the proposed pre/co-requisites for this course offered by another university department/unit? YES NO

Section 5: Projected Enrollments/Resources

5.1 How many students per section are expected to enroll in this proposed course? 30

5.2 How many sections of this course per academic year will be offered? 15

5.3 How many students per academic year are expected to enroll? 400-500

5.4 How were these projections calculated? Explain any supporting evidence/data you have for arriving at these projections. Enrollment trends in DMA 055C and DMA 096C for the past three academic years were used for estimation.

5.8 Proposed method of staffing: The lab sections will be staffed with Mathematics Graduate Assistants with oversight by a designated faculty member. Funding for additional graduate assistantships is being requested through Ogden College.

5.9 Instructional technology resources: The department currently has one classroom equipped with 30 desktop computers, which will house this course. If enrollments exceed initial estimates, access to additional classrooms with computers may be needed.

5.10 Library resources: Will this proposed course require the use of library resources (books, journals, reference materials, audio-visual materials, electronic databases, etc.)? YES NO

Section 6: Proposed term for implementation: Fall 2019

Section 7: Supplemental/Supporting Documentation:

VI. Academic Policy Subcommittee Report

VII. Steering Committee Report

VIII. Announcements

IX. Adjourn