

## Minutes

### University Curriculum Committee December 10, 2019

**Call to Order – Meeting: 3:45 pm, WAB 227**

**Voting Members Present:** Tony Paganelli, Melanie Autin, Mariah Yates, Sara McCaslin, Kandy Smith, Angie Jerome, Andrew Rosa, Dana Sullivan, Aaron Hughey, Carrie Trojan

**Advisory Members Present:** Jennifer Hammonds, Jordan Ray, Danita Kelley, Dennis George, Merrall Price, Stuart Burris

**Guest:** Robert Dietle, Ron DeMarse, Luke Pennington, Sara Thomason, Travis Newton, Darlene Applegate, Kristina Arnold, Roger Dennis, Todd Willian, Zhonghang Xia

**Approval of November 26, 2019 Minutes – 1<sup>st</sup>/2<sup>nd</sup> Autin/McCaslin**

**Old Business:**

Expedited Workflow – Senate asked how it was going if we like the process. We will discuss more at a later time.

**New Business:**

None

**Curriculum Agenda: Checklists on Shared Drive**

Potter College of Arts and Letters – page 7	
Type of Item	Description of Item & Contact Information
<b>Consent</b> 1 <sup>st</sup> /2 <sup>nd</sup> : Jerome/Autin <b>Vote:</b> Approved	<b>Proposal to Revise Course Title</b> <b>Item: FILM 250 - Screenwriting</b> Contact: Travis Newton, <a href="mailto:travis.newton@wku.edu">travis.newton@wku.edu</a> Phone: 5-5890 <b>Discussion:</b> None
<b>Bundle all MUS-100 – MUS-201 (4 lines)</b> 1 <sup>st</sup> /2 <sup>nd</sup> : Jerome/Autin <b>Discussion:</b> None <b>Vote:</b> Approved	
<b>Action</b>	<b>Proposal to make Multiple Revisions to a Course</b> <b>Item: MUS 100 - Music Theory I</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400
<b>Action</b>	<b>Proposal to make Multiple Revisions to a Course</b> <b>Item: MUS 101 - Music Theory II</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400

<b>Action</b>	<b>Proposal to make Multiple Revisions to a Course</b> <b>Item: MUS 200 - Music Theory III</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400
<b>Action</b>	<b>Proposal to make Multiple Revisions to a Course</b> <b>Item: MUS 201 - Music Theory IV</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Yates <b>Vote:</b> Approved	<b>Proposal to Revise Course Credit Hours</b> <b>Item: FILM 282 – Film Workshop I</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345 <b>Discussion:</b> None
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Sullivan <b>Vote:</b> Approved	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: FILM 382 – Film Workshop II</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345 <b>Discussion:</b> None
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Autin <b>Vote:</b> Approved	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: FILM 486 – Film Studies Capstone</b> Contact: Sara Thomason, <a href="mailto:sara.thomason@wku.edu">sara.thomason@wku.edu</a> ; 423-596-1067 <b>Discussion:</b> If there still an emphasis on writing. Its just not a heavy emphasis, they will be doing a large project.
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/McCaslin <b>Vote:</b> Approved	<b>Proposal to Create a New Course</b> <b>Item: ART 495 – Portfolio Development &amp; Practicum</b> Contact: Kristina Arnold, <a href="mailto:kristina.arnold@wku.edu">kristina.arnold@wku.edu</a> , Phone: 5-6566 <b>Discussion:</b> Use any library resources? Entered no, is that right? Very hands on study course, they build things.
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Autin/McCaslin <b>Vote:</b> Approved	<b>Proposal to Create a New Course</b> <b>Item: FLK 430 - Oral History</b> Contact: Ann Ferrell, <a href="mailto:ann.ferrell@wku.edu">ann.ferrell@wku.edu</a> , Phone: 5-5896 <b>Discussion:</b> Use any library resources? Yes.
<b>Bundle the MUS-110 – MUS-103 (6 lines)</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Sullivan <b>Discussion:</b> Use any library resources? Yes. <b>Vote:</b> Approved	
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: MUS 110 - Aural Theory I</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: MUS 111 - Aural Theory II</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: MUS 210 - Aural Theory III</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400

<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: MUS 211 - Aural Theory IV</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: MUS 102 - Music Theory I for Non-Majors</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: MUS 103 - Music Theory II for Non-Majors</b> Contact: Matthew Herman, <a href="mailto:matthew.herman@wku.edu">matthew.herman@wku.edu</a> Phone: 5-5400
<b>Action</b> <b>Vote: Tabled at</b> <b>Colonnade – Tabled</b> <b>here</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 105 – Film Appreciation</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345
<b>Bundle Film-251 – FILM-493 (24 lines)</b> 1 <sup>st</sup> /2 <sup>nd</sup> : Jerome/Autin <b>Discussion:</b> <i>Friendly Amendment – Full Course title can be used as the abbr title as well.</i> <i>Above the line Hyphenated</i> <b>Vote:</b> Approved	
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 251 – Film Directing I</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 252 – Film Producing</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 253 – Cinematography I</b> Contact: Sara Thomason, <a href="mailto:sara.thomason@wku.edu">sara.thomason@wku.edu</a> ; 423-596-1067
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 254 – Production Design I</b> Contact: Sara Thomason, <a href="mailto:sara.thomason@wku.edu">sara.thomason@wku.edu</a> ; 423-596-1067
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 255 – Film Sound</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 256 – Film Editing I</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 290 – Practicum: Pre-Production I</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 291 – Practicum: Below-the-Line I</b> Contact: Sara Thomason, <a href="mailto:sara.thomason@wku.edu">sara.thomason@wku.edu</a> ; 423-596-1067

<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 292 – Practicum: Above-the-Line I</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 350 – Screenwriting II</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 351 – Film Directing II</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 353 – Cinematography II</b> Contact: Sara Thomason, <a href="mailto:sara.thomason@wku.edu">sara.thomason@wku.edu</a> ; 423-596-1067
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 354 – Production Design II</b> Contact: Sara Thomason, <a href="mailto:sara.thomason@wku.edu">sara.thomason@wku.edu</a> ; 423-596-1067
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 356 – Film Editing II</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 367 – Introduction to Film Genres</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 390 – Practicum: Pre-Production II</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 391 – Practicum: Below-the-Line II</b> Contact: Sara Thomason, <a href="mailto:sara.thomason@wku.edu">sara.thomason@wku.edu</a> ; 423-596-1067
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 392 – Practicum: Above-the-Line II</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 393 – Practicum: Post-Production I</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 489 – Thesis Development</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 490 – Practicum: Pre-Production III</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 491 – Practicum: Below-the-Line III</b> Contact: Sara Thomason, <a href="mailto:sara.thomason@wku.edu">sara.thomason@wku.edu</a> ; 423-596-1067

<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 492 – Practicum: Above-the-Line III</b> Contact: Luke Pennington, <a href="mailto:luke.pennington@wku.edu">luke.pennington@wku.edu</a> ; 323-632-6656
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: FILM 493 – Practicum: Post-Production II</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Yates <b>Vote:</b> Approved	<b>Proposal to Revise a Program</b> <b>Item: 667 – AB in Film</b> Contact: Ron DeMarse, <a href="mailto:ron.demarse@wku.edu">ron.demarse@wku.edu</a> Phone: 270-779-6345 <b>Discussion:</b> None
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Trojan <b>Vote:</b> Approved	<b>Proposal to Revise a Program</b> <b>Item: 593 - BM Music Education Instrumental</b> Contact: Catherine Wilson, <a href="mailto:catherine.wilson@wku.edu">catherine.wilson@wku.edu</a> ; 5-5925 <b>Discussion:</b> None
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Autin <b>Vote:</b> Approved	<b>Proposal to Revise a Program</b> <b>Item: 593 - BM Music Education Integrated</b> Contact: Catherine Wilson, <a href="mailto:catherine.wilson@wku.edu">catherine.wilson@wku.edu</a> ; 5-5925 <b>Discussion:</b> None
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Autin/McCaslin <b>Vote:</b> Approved	<b>Proposal to Revise a Program</b> <b>Item: 593 - BM Music Education Vocal</b> Contact: Catherine Wilson, <a href="mailto:catherine.wilson@wku.edu">catherine.wilson@wku.edu</a> ; 5-5925 <b>Discussion:</b> None
<b>Action</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Autin/Trojan <b>Vote:</b> Approved	<b>Proposal to Create a New Program</b> <b>Item: BFA in Film Production</b> Contact: Travis Newton, <a href="mailto:travis.newton@wku.edu">travis.newton@wku.edu</a> ; 5-5890 <b>Discussion:</b> Approved to get a new faculty member, what was the rationale. It was because of CAPE growth.

**College of Education and Behavioral Sciences – page 169**

<b>Type of Item</b>	<b>Description of Item &amp; Contact Information</b>
<b>Consent Item</b> <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Autin/McCaslin <b>Vote:</b> Approved	<b>Action: Revise Course Title</b> <b>Item: MIL 201</b> Contact Person: Beth Ann Dillon, <a href="mailto:Bethann.dillon@wku.edu">Bethann.dillon@wku.edu</a> , 5-4293 <b>Discussion:</b> None

**Ogden College of Science and Engineering – page 170**

<b>Type of item</b>	<b>Description of Item &amp; Contact Information</b>
<p>Bundle all Consent  <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Autin  <b>Discussion:</b> None  <b>Vote:</b> Approved</p>	
<p><b>Consent</b></p>	<p><b>Proposal to Suspend a Course</b>  <b>CHEM 314, Introductory Organic Chemistry, 5 hrs</b>                      Contact: Jeremy Maddox, <a href="mailto:Jeremy.maddox@wku.edu">Jeremy.maddox@wku.edu</a> x8725</p>
<p><b>Consent</b></p>	<p><b>Proposal to Revise Course Prerequisites/Corequisites</b>  <b>PHYS 180, Introductory Modern Physics, 3 hrs.</b>                      Contact: Michael Carini, <a href="mailto:mike.carini@wku.edu">mike.carini@wku.edu</a>, x6198</p>
<p><b>Consent</b></p>	<p><b>Proposal to Revise Course Prerequisites/Corequisites</b>  <b>CE 176, CE Freshman Design, 1 hr.</b>                      Contact: Jason Wilson, <a href="mailto:Jason.wilson@wku.edu">Jason.wilson@wku.edu</a>, x2322</p>
<p><b>Action</b>  <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Autin  <b>Vote:</b> Approved                      1 opposed</p>	<p><b>Proposal to Make Multiple Revisions to a Course</b>  <b>HORT 419, Vegetable Production, 3 hrs.</b>                      Contact: Roger Dennis, <a href="mailto:roger.dennis@wku.edu">roger.dennis@wku.edu</a>, x5971.  <b>Discussion:</b> At what point does this become a new course? 50% + 1.                      What happens with the other courses, will they be deleted? Yes.                      Conversation about should we table until the deletion comes through.</p>
<p><b>Action</b>  <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Trojan  <b>Vote:</b> Approved</p>	<p><b>Proposal to Revise a Program</b>  <b>Ref. 205, Associate Degree in Agricultural Technology and Management – General Agriculture Option, 60 hrs.</b>                      Contact: Todd Willian, <a href="mailto:todd.willian@wku.edu">todd.willian@wku.edu</a>, x5969  <b>Discussion:</b> Only need 15 hours – you have 23 hours. They included MATH and BIOL which is the difference.</p>
<p><b>Bundle two CHEM 320 &amp;340</b>  <b>1<sup>st</sup>/2<sup>nd</sup>:</b> Jerome/Autin  <b>Discussion:</b> None  <b>Vote:</b> Approved</p>	
<p><b>Action</b></p>	<p><b>Proposal to Make Multiple Revisions to a Course</b>  <b>CHEM 320, Principles of Inorganic Chemistry, 3 hrs.</b>                      Contact: Jeremy Maddox, <a href="mailto:Jeremy.maddox@wku.edu">Jeremy.maddox@wku.edu</a> x8725</p>
<p><b>Action</b></p>	<p><b>Proposal to Make Multiple Revisions to a Course</b>  <b>CHEM 450, Physical Chemistry I, 3 hrs.</b>                      Contact: Jeremy Maddox, <a href="mailto:Jeremy.maddox@wku.edu">Jeremy.maddox@wku.edu</a> x8725</p>

<p><b>Action</b> 1<sup>st</sup>/2<sup>nd</sup>: Autin/McCaslin <b>Vote:</b> All Opposed sending back</p>	<p><b>Proposal to Revise a Program</b> <b>Ref. 518, Architectural Science, 81 hrs.</b> Contact: Shahnaz Aly, <a href="mailto:Shahnaz.aly@wku.edu">Shahnaz.aly@wku.edu</a>, x5849 <b>Discussion:</b> Worried that it went through last month with no questions but it's back again – Last months will be at Senate this week.</p>
<p><b>Action</b> 1<sup>st</sup>/2<sup>nd</sup>: Sullivan/McCaslin <b>Vote:</b> Approved</p>	<p><b>Proposal to Create a New Certificate Program</b> <b>Floodplain Management, 14 hrs.</b> Contact: <a href="mailto:Warren.campbell@wku.edu">Warren.campbell@wku.edu</a>, x8988 <b>Discussion:</b> If the certificate is not at least 16 hours students can not get federal funding to take the courses.</p>
<p><b>Bundle 3 CS New Classes</b> 1<sup>st</sup>/2<sup>nd</sup>: Jerome/Autin <b>Discussion:</b> Again, no library resources needed? No <b>Vote:</b> Approved</p>	
<p><b>Action</b></p>	<p><b>Proposal to Create a New Course</b> <b>CS 301, Game Programming, 3 hrs.</b> Contact: Michael Galloway, <a href="mailto:michael.galloway@wku.edu">michael.galloway@wku.edu</a>, x2859</p>
<p><b>Action</b></p>	<p><b>Proposal to Create a New Course</b> <b>CS 290, Computer Science II, 4 hrs.</b> Contact: Zhonghang Xia, <a href="mailto:Zhonghang.xia@wku.edu">Zhonghang.xia@wku.edu</a>, x6459</p>
<p><b>Action</b></p>	<p><b>Proposal to Create a New Course</b> <b>CS 331, Data Structures, 3 hrs.</b> Contact: Zhonghang Xia, <a href="mailto:Zhonghang.xia@wku.edu">Zhonghang.xia@wku.edu</a>, x6459</p>
<p><b>Action</b> 1<sup>st</sup>/2<sup>nd</sup>: Autin/Trojan <b>Vote:</b> Approved</p>	<p><b>Proposal to Make Multiple Revisions to a Course</b> <b>CS 339, Computer Science III, 3 hrs.</b> Contact: Huanjing Wang, <a href="mailto:Huanjing.wang@wku.edu">Huanjing.wang@wku.edu</a>, x2672 <b>Discussion:</b> None</p>
<p><b>Action</b> 1<sup>st</sup>/2<sup>nd</sup>: Jerome/Autin <b>Vote:</b> Approved</p>	<p><b>Proposal to Revise a Program</b> <b>Ref. 341, Minor in Computer Science, 20 hrs.</b> Contact: Huanjing Wang, <a href="mailto:Huanjing.wang@wku.edu">Huanjing.wang@wku.edu</a>, x2672 <b>Discussion:</b> Are you suspending 310 – Maybe in a few years. Still have students in old track.</p>
<p><b>Action</b> 1<sup>st</sup>/2<sup>nd</sup>: Autin/Rosa <b>Vote:</b> Approved</p>	<p><b>Proposal to Revise a Program</b> <b>Ref. 629/629P, Computer Science, 44-50 hrs.</b> Contact: Huanjing Wang, <a href="mailto:Huanjing.wang@wku.edu">Huanjing.wang@wku.edu</a>, x2672 <b>Discussion:</b> None</p>

**Academic Policy Committee Report**

None

**Steering Committee Report**

None

**Announcements**

Price – noticed that the checklist – Can we edit the checklist to include the name of the program.

Motion to Approve – **Vote:** Approved

**Adjourn at 4:30pm 1<sup>st</sup> / 2<sup>nd</sup>:** Jerome/McCaslin

Respectfully submitted  
UCC Recorder  
Jessica Steenbergen