

THE VICTORIAN NEWS LETTER

A PROJECT FOR A CHECK-LIST OF MATTHEW ARNOLD'S LETTERS

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by Arthur Kyle Davis, Jr. (Virginia)

NEWS OF ENGLISH X

The program of English X at the MLA meeting in Chicago next December will be devoted to papers on Browning. The program committee is composed of Walter E. Houghton (Wellesley), chairman; John W. Dodds (Stanford), and Edgar F. Shannon, Jr. (Harvard). Papers to be considered by the committee should reach the chairman, at 19 Summit Road, Wellesley 81, Massachusetts, no later than August 1.

THE FORTHCOMING REVIEW OF RESEARCH IN VICTORIAN POETRY

Under the editorship of Frederic E. Faverty (Northwestern) the symposium on scholarship and criticism in the field of Victorian poetry which has been projected for several years by the English X group is now in active preparation. Its title will be The English Victorian Poets: A Review of Research. The following is the list of contributors:

- General materials: Jerome Buckley (Wisconsin)
- Tennyson: Paull F. Baum (Buke)
- Browning: W. C. DeVane (Yale)
- Arnold: F. E. Faverty (Northwestern)
- Swinburne: C. K. Hyder (Kansas)
- Pre-Raphaelites: H. M. Jones (Harvard)
- Mid-Victorian minor poets (Mrs. Browning, Clough, FitzGerald): A. M. Terhune (Syracuse)
- Hopkins: John Pick (Marquette)
- The late Victorian poets: Lionel Stevenson (Southern California)

A PROJECT FOR A CHECK-LIST OF MATTHEW ARNOLD'S LETTERS

by Arthur Kyle Davis, Jr. (Virginia)

My contribution here is less a paper in the usual sense than (1) a statement; (2) a request; and (3) a brief explanation or elaboration.

(1) The statement: is that I propose to undertake the preparation of a check-list of the letters of Matthew Arnold. I propose to include also any available letters to Arnold from his various correspondents.

(2) The request: is for the cooperation of the members of the Victorian Literature Group of the Modern Language Association of America - as of all students of Arnold or holders of Arnold letters anywhere - in this enterprise. This request will doubtless be repeated in other forms. But for the moment it is primarily a request to you here and now: Apart from the well-known publications of Arnold's letters - such as the standard collection edited by George Russell, the Whitridge-edited Unpublished Letters, the Lowry-edited Letters to Clough, and the like - what Arnold letters or letters to Arnold - either unpublished or more obscurely published - do you know? Of course I shall comb - as to some extent I have already combed - all the indexes and normal sources of information (such as the catalogues of leading booksellers). But some items are certain to elude me without the cooperation of the specialists in Arnold and his period. Any information that you can give me now or later about Arnold letters will be much appreciated. I count upon your help in what must be, to some extent, a cooperative enterprise.

(3) The explanation or elaboration:

(a) Historical.

A brief personal word seems relevant. I first became interested in Arnold letters back in the nineteen twenties, when I picked up eleven unpublished letters from Arnold to his friend Victor Marshall. Since then my own collection of Arnold's autograph letters has grown to about seventy - all of them unpublished so far as I am aware. I was of course much interested in the tentative check-list of Arnold's letters published by Professor T. H. Vail Motter in Studies in Philology for October 1934, which is a useful list of the published volumes containing Arnold letters (to that date), plus a few letters published in periodicals, plus fifteen unpublished letters listed in the catalogues of Maggs Brothers, London. I may say at once that I have been in correspondence with Mr. Motter, that he does not intend to continue the project, and that I am continuing and expanding it with his full blessing. I have already reported this project in PMLA's "Work in Progress" for two or more years.

I have also been in correspondence with other important workers in the field of Arnold bibliography and letters. Among them I mention Miss Marion Mainwaring, recently of Mt. Holyoke College, whose valuable "Notes toward a Matthew Arnold Bibliography" in Modern Philology for February 1952 indicated some interest in Arnold letters and access to some unpublished personal letters of Arnold. I of course have no intention of interfering with her listing or publishing of these letters, and she has generously granted right of way to my project of a general check-list of Arnold's letters. I mention also Mr. William E. Buckler, of the University of Illinois, who has microfilm copies of many of Arnold's letters to his publishers. Through the courtesy of Mr. Chauncy B. Tinker, Keeper of Rare Books at Yale, I am familiar with the letters in the well-known Yale collection.

Students of Arnold and collectors of Arnold letters will have noted the fairly frequent appearance of Arnold items on the autograph market. They will also have noted the appearance of hitherto unpublished Arnold letters in recent books about Arnold: for instance, the 5 letters of Arnold to Madame Blaze de Bury in Mrs. Sells' Matthew Arnold and France (1935); the 9 letters of Arnold to Sainte-Beuve printed by M. Bonnerot in his Matthew Arnold, Poète: Essai de Biographie Psychologique (1947); the 10 letters of Arnold to A. J. Mundella and Miss Mundella printed by W. F. Connell in The Educational Thought and Influence of Matthew Arnold (1950); the numerous letters printed in whole or in part in Messrs. Tinker and Lowry's Commentary (1940); and the like. The time seems ripe for a general check-list of the known letters of Arnold.

(b) Procedure

Having now requested the cooperation of the English X group, I shall extend the request as rapidly as possible by the usual means: letters to individuals and to libraries, letters to literary and scholarly publications, letters to booksellers and autograph sellers, and so on.

Meanwhile, I shall have built up a skeletal card catalogue of all published or known unpublished Arnold letters, and into this catalogue I shall insert a card record of any letter that may come to my attention. A chronological arrangement of the letters, with an index by correspondents and by places, would seem to me most obvious and most useful. I am fully aware how often Arnold left his letters undated and it is probable that a separate "no date" category will be fairly large at the start. It is my hope, however, that this category will shrink as Arnold's correspondents and geographical movements, with dates, become better known - as they inevitably will become as a result of the preparation of such a check-list of his letters as is here contemplated.

Incidentally, I may report that I have had considerable success in dating Arnold's undated letters by the use of Arnold's manuscript diaries and note-books now in the possession of Mr. Chauncey B. Tinker, of Yale. In these, Arnold has kept a very full record of his itineraries as inspector of schools, of the dates of his visits to Fox How and other places, of his many trips to the Continent (with journal-diaries), and of his two extensive lecture tours in America, plus miscellaneous entries of great interest to the biographer or student of Arnold's life. I am sorry, though I understand the reason for it, that these items were all omitted from Professors Lowry, Young, and Dunn's monumental recent publication of the literary entries and lists of reading from The Notebooks of Matthew Arnold. These omitted items will be very helpful in the dating of Arnold's letters, and therefore in the preparation of a chronological check-list of his letters.

As to what date shall be given for each individual letter, I tentatively suggest the following: date, writer, place of writing, addressee and place, ALS or brief identifying description of the letter if other than an ALS, number of pages, and location (for a printed letter the place of printing, for a manuscript letter, the library or individual in whose hands the letter now rests, and so on). Additional facts, especially any which might help toward the dating of an undated letter (such as a postmark from the envelope), would be welcomed, but at this point no summary of the letter's contents is specifically requested.

(c) Results to be expected.

I have in mind one or more preliminary mimeographed publications, to be circulated among those known to be interested in Arnold's letters. My hope would be that each such preliminary circularization would produce additional entries.

But since no such work as this can ever hope to be final or definitive, as soon as the check-list shows signs of becoming more or less stationary, I would hope to publish the results as-of-that-date in more permanent printed form (a small book, say) as, I should think, a useful research tool for all students of Arnold's life and works, and, of course, as the indispensable preliminary step toward the collecting and editing of Arnold's letters. I am not myself now committed to this larger undertaking, nor do I consider that the time is yet ripe for it. After the fuller check-list which is here contemplated has been pushed toward completion we shall all be in a better position to judge whether Arnold's letters need to be re-collected, re-edited, and re-published for this and perhaps the next generation. This check-list should not only help toward this decision but should be a fundamental contribution to any future editor of Arnold's letters, and to any serious student of Arnold's life or works.

I should very much like to have from interested individuals any comments, criticisms or suggestions as to the project I have here briefly outlined. And more especially, may I hear of any letter or letters of Arnold or of his correspondents which should be included in the check-list? I shall be grateful for any word which may lead to the apprehension of any fugitive or dormant letters of Arnold.

(The above paper was prepared for delivery at the meeting of the English X group in Boston last December. Unfortunately time did not permit its presentation during the meeting, and for that reason this alternative way of bringing Professor Davis' project to the attention of Victorian specialists has been adopted. The pages of the Victorian News Letter are open to similar communications.--Editor.)

OTHER WORK IN PROGRESS

Dickens and the Reading Public

George H. Ford (University of Cincinnati) writes: I am now completing a study of Dickens' relationship to his reading public in England from 1836 to the present. It will make (I hope) a fair sized book. Several years ago, I began to make a study of nineteenth-century novel criticism in general, but finding the topic too amorphous, I tried to provide a centre for it by concentrating upon the reception of Dickens' novels. During a leave of absence in London, I set to work on a quantity of diaries, reviews, autobiographies, letters, and critical essays, and, like all Victorian scholars, I was somewhat alarmed by the quantity of information available (everyone seems to have had something to say about Dickens' novels). On the basis of this assorted evidence, I have attempted to clarify various aspects of Victorian taste, both popular and critical. Some of the more prominent Victorian readers discussed include Carlyle, Ruskin, Gissing, Arnold, Browning, Bagehot, Lewes, and Henry James. In addition, I have tried to provide an historical perspective for the present critical reinterpretation of Dickens' novels. The book records some of the groping attempts which have been made toward an impossible end: the adequate critical interpretation of the novels.

Matthew Arnold and His Publishers

From William E. Buckler (Illinois): I intend to bring together and edit the extant letters of Matthew Arnold to his publishers. Of these letters I have gathered more than 300, addressed to Alexander Macmillan, and other members of the Macmillan firm, and to George Smith, of Smith, Elder, with full permission of the possessors of the letters and the Arnold heirs to use them in my book. Arnold's letters to Macmillan and Smith, Elder date from the early 'sixties to Arnold's death in 1888. Correspondence with Longman, Green--in search of the letters of the 'fifties--has revealed what indeed I feared: Hitler effectively demolished the records in Paternoster Row which had not been considered valuable enough to be kept in the vault. Therefore I shall be especially in need of any leads that my fellow-Victorians can give me regarding letters or private papers dealing with the early years of Arnold's publishing career. A study of the letters I now have convinces me that their publication will help to clarify many critical, biographical, and bibliographical problems of students of Arnold's poetry and prose.

Disraeli and the Austens

From Bernard R. Jerman (Penn State): I am at work on a study of young Disraeli, more particularly on his relations with Benjamin Austen (1789-1861) and his wife Sara (1796-1888), the friends of 1825-1839 who helped launch Disraeli on his literary career, travelled with him, loaned him money, and were thereafter abandoned by him. I have the correspondence that flowed between them, and I have learned a good deal from the descendants of both families. I am anxious, however, to learn if anyone knows the whereabouts or any information pertaining to (1) Disraeli's correspondence with William Pyne and T. M. Evans; (2) Sir Vincent Caillard's memoirs; (3) the Maclise papers; (4) the Colburn papers; (5) information about Mrs. Clara Bolton and Henrietta, Lady Sykes; (6) the MS. of Vivian Grey in Sara Austen's hand (the D. holograph is at Harvard); (7) the Austens' copies of D.'s novels and pamphlets; (8) other letters written by, to, or about the Austens--they were also friendly with Isaac D'Israeli, Crabb Robinson, Wordsworth, Plumer Ward, Hook, Warren, John Murray, Layard (Austen's nephew), Lady Charlotte Guest Schreiber, Turner, Shee, Eastlake, Prout, Kenyon, Fellows, Maclise, Harding, Stansfield, Brockedon, Edward Cook, P. Hardwick, Lawrence, Copley Fielding, Henry Philips, Vaux, and Ferguson; (9) any other material dealing with Disraeli in his early years.

The Forthcoming Bibliography of Browning

Robert B. Pearsall (Cornell) writes: The bibliography of Robert Browning which was commenced many years ago by the late Professors Leslie N. Broughton and Clark Sutherland Northup of Cornell, and which I have revised and completed, is scheduled for publication next winter by the Cornell University Press.

The first section will contain detailed descriptions of Browning's first editions, followed by a simpler listing of other volumes containing Browning's works. Later sections will offer a handy guide to reference works, a chronologically arranged list of biographical and critical writings, a list of poems, both satirical and serious, about Browning, a calendar listing about two thousand of the poet's letters, and a long list of music set to Browning's poems and songs.

By far the longest section will be that devoted to biography and criticism. This will contain over four thousand items under main headings and several thousand others in notes. A number of passages from characteristic early reviews will also be printed in this section.

The bibliography is designed to serve several useful purposes. Besides offering the regular advantages of checklists and indices of important comments, it is intended to act as a temperature chart of Browning's popularity, and to this end the compilers have included a generous sampling of writings not ordinarily catalogued at all. Among these are printed sermons on texts from Browning, programs and minutes of many Browning clubs, syllabi of sacred and secular Browning classes, casual comments in discourses on other subjects, and other interesting but obscure expressions of the Time-Spirit.

LIBRARY NOTES

The Elkins Collection, Philadelphia Free Library

From Lionel Stevenson (Southern California; visiting professor at Illinois):

Within the past five years another notable private collection of Victoriana has passed into public ownership and thus has become accessible for research. When William M. Elkins died in June, 1947, he bequeathed his rare books, mss., drawings, etc. to the Free Library of Philadelphia. In the Victorian field his specialization was Dickens; Rosenbach calls it "the finest collection known of the first editions of Dickens." Upon the breaking up of the Harry B. Smith library, Elkins bought many of the best items, and made them his nucleus. Among the 30-odd presentation copies to many of Dickens' close friends, the jewel is the only known presentation set of Pickwick in parts, each inscribed to Mary Hogarth up to the month of her death. On display beside this set are four of the letters in which Dickens with a trembling hand reported her death to intimate friends. As well as numerous Dickens letters, corrected proofs, etc., there are such association items as the autograph album of his friend Priscilla Horton, and many original drawings for his books by Phiz and other illustrators. The Thackeray material includes several of his sketch books and a number of letters, some being to his Philadelphia friend William B. Read. Among the Tennyson first editions are four of the poet's own copies, with ms. corrections, and there is also a poem in ms. Elizabeth Barrett's proof copies of Seraphim and Prometheus Bound contain her corrections. Other authors represented by ms. material are Ruskin, Swinburne, and Stevenson. The collection has not yet been fully catalogued; but if an inquiry is addressed to Miss Claire M. Reich, Head of the Rare Book Dept., she is most courteous in supplying information as to the holdings of any specified author.

The Vernon Lee Papers at Colby

The November issue of the Colby Library Quarterly announced the gift to Colby College by Miss Irene Cooper Willis of the private papers and correspondence of Vernon Lee (Violet Paget) and of her half-brother Eugene Lee-Hamilton. It is expected that eventually Miss Cooper Willis' collection of Vernon Lee's books, together with the copyrights which she holds, will also be given to Colby. The manuscript material includes, in addition to letters to and from scores of well-known persons (e.g. Maurice Baring, Arthur Benson, Mathilde Blind, R. B. Cunninghame-Graham, G. Lowes Dickinson, Edmund Gosse, Lillah Granville-Barker, Henry James, Sarah Orne Jewett, Mrs. Lynn Linton, Desmond McCarthy, Cosmo Monkhouse, Ouida, J. A. Symonds, Mrs. Humphrey Ward, H. G. Wells, and Edith Wharton), "biographical notes, and miscellaneous memoranda, and manuscript notebooks in great quantity." This material is available for scholarly use, the principal restriction being that the letters may not be published until after 1980.

The same issue of the Colby Library Quarterly contains a bibliography of Vernon Lee's books, compiled by Carl J. Weber, and several brief notes on specific items in the collection.

(Editor's note: The above "Library Notes" were made possible by the thoughtfulness of Messrs. Stevenson and Weber in communicating with the Victorian News Letter. It is hoped that all readers of the News Letter, aware of the customary slowness with which news of recent notable library acquisitions in our field circulates, will pass on to the editor, and thus to other readers, information on such acquisitions when it comes to their attention.)

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RECENT PUBLICATIONS

(Compiled by Francis G. Townsend (Illinois))

GENERAL

Bibliography

- Cyprian Blagden, "Edinburgh Review Authors, 1830-49." The Library (September), pp. 212-214. Identifies the contributors to the Edinburgh Review for numbers 172-182.
- Robert A. Colby, "That He Who Runs May Read." Wilson Library Bulletin (December), 300-306. An account of W. H. Smith & Son's Railway Library; valuable side-lights on Victorian book-selling and publishing.
- David Keir, The House of Collins. Collins. Rev TLS (January 2), p. 4. The history of a Scottish publishing house.

Criticism

- A. Bose, "The Verse of the English 'Annuals.'" RES (January), pp. 38-51. The essential function of poetry in the annuals was to give voice to the feelings. The subject matter runs from domesticity to social protest, from the prosaic to the exotic.
- William E. Buckler, "Once a Week under Samuel Lucas, 1859-65." PMLA (December), pp. 924-941. Once a Week was an artistic success but a financial failure. Buckler assigns a number of reasons, the most important of which is the choice of fiction intrinsically good but unsuitable for serialization.

Louis Fraiberg, "The Westminster Review and American Literature, 1824-1885." AL (November), pp. 310-329. On the whole, the Utilitarian criticism of American literature was quite adequate. Many American writers were too aristocratic for the Westminster. Whitman was acclaimed as the first distinctly American man of letters.

J. W. Robertson Scott, The Life and Death of a Newspaper. An Account of the Temperaments, Perturbations and Achievements of John Morley, W. T. Stead, E. T. Cook, Harry Cust, J. L. Garvin, and Three Other Editors of the Pall Mall Gazette. Methuen. Rev TLS (December 26), p. 849.

Elizabeth Sewall, The Field of Nonsense. Chatto and Windus. Rev TLS (October 17), p. 672. Attempts to isolate the essence of nonsense, with special attention to Lear and Lewis Carroll.

History

S. E. Finer, The Life and Times of Sir Edwin Chadwick. Methuen. Rev TLS (December 12), pp. 809-810, in the front-page article, "An Implacable Reformer." A splendid study of a Benthamite in action.

G. M. Trevelyan, The Seven Years of William IV. A Reign Cartooned by John Doyle. Avalon Press and Heinemann. Rev TLS (November 7), p. 720.

Politics and Economics

Algernon Cecil, Queen Victoria and Her Prime Ministers. Eyre and Spottiswoode. Rev TLS (December 5), p. 787.

Piero Sraffa and M. H. Dobb, edd., The Works and Correspondence of David Ricardo. Cambridge University Press. Rev TLS (January 9), p. 28. With the publication of Vols. VI-IX, this definitive edition is complete, except for a biography and general index which will be published soon.

Social

G. M. Trevelyan, Illustrated English Social History. Illustrations selected by Ruth C. Wright. Vol. IV. Longmans. Rev NYTBR (December 21), p. 7. The text is the same as in the well-known work, but the illustrations add much to the written word. This volume covers the nineteenth century.

AUTHORS

Arnold

Kathleen Tillotson, "'Yes: in the Sea of Life.'" RES (October), pp. 346-364. Arnold's lyric poem echoes phrases from such varied sources as Horace, Lucretius, Collins, Coleridge, Foscolo, Keble, Carlyle, Thackeray, Browning, and Archbishop Tait.

Francis G. Townsend, "The Third Instalment of Arnold's Literature and Dogma." MP (February), pp. 195-200. Attempts to reconstruct Arnold's original outline for this work.

Bentley

Gordon N. Ray, "The Bentley Papers." The Library (September), pp. 178-200. Describes the Bentley papers now at the University of Illinois, and illustrates their importance in the study of Victorian fiction.

Brontë, Charlotte

Rosamond Lehmann, "Three Giants: Charlotte Brontë, Mrs. Gaskell, and George Eliot." NYTBR (December 21), p. 5.

Robert B. Martin, "Charlotte Brontë and Harriet Martineau," NCF (December), pp. 198-201. A letter from Lucy Martineau to her son John describes the first meeting between Harriet Martineau and Currer Bell.

Brontë, Emily

Dorothy Van Ghent, "The Window Figure and the Two-Children Figure in 'Wuthering Heights.'" NCF (December), pp. 189-197. The windowpane is the barrier between the reality of civilization and the reality of unrestrained natural energies; the pairs of children express various phases of the struggle for identification with the loved object.

Browning

Harold F. Brooks, "'The Family Reunion' and 'Colombe's Birthday.'" TLS (December 12), p. 819. Points out a resemblance between Browning and T. S. Eliot.

Leonard Burrows, Browning. An Introductory Essay. Perth: University of Western Australia.

J. M. Cohen, Robert Browning. Men and Books Series. Longmans.

Joseph E. Duncan, "The Intellectual Kinship of John Donne and Robert Browning." SP (January), pp. 81-100. Browning's first commentators agreed that he owed much to Donne's technique. Duncan examines in detail how Browning uses metaphor, metrical experiment, and the grotesque after the manner of Donne. This article is especially interesting where it touches on Browning's "difficult" poems.

Betty Miller, Robert Browning. A Portrait. John Murray and Scribner. Rev TLS (November 14), p. 742.

Bennett Weaver, "A Primer Study in Browning's Satire." CE (November), pp. 76-81. The object of Browning's satire is almost invariably a waste of life.

Carlyle

W. R. Bett, The Infirmities of Genius. Christopher Johnson. Rev TLS (September 19), p. 613, in the leading article, "In the Poet's Ward." Diagnoses the ailments of various English and American writers, including Carlyle and Swinburne.

Carlyle (continued)

Trudy Bliss, ed., Thomas Carlyle. Letters to His Wife. Gollancz. Rev TLS (January 23), p. 54. Most of these letters are here published for the first time, according to the reviewer.

Carroll

Alexander L. Taylor, The White Knight. A Study of C. L. Dodgson. Oliver & Boyd, Rev TLS (January 2), p. 7.

Clough

Frederick L. Mulhauser, "Arthur Hugh Clough." TLS (November 21), p. 761. Announces an edition of Clough's correspondence being prepared for the Oxford University Press.

Francis G. Townsend, "Clough's 'The Struggle': the Text, Title, and Date of Publication." PMLA (December), pp. 1191-1192. Clough's best-known poem was first published in The Crayon in 1855. In The Crayon text reproduced here, line 4 should end with a period, not a comma.

Dickens

K. J. Fielding, "Dickens and Scott: an 'Unusual Borrowing' Queried." NCF (December), pp. 223-224. Questions Lane's theory that "Stagg" in Barnaby Rudge was suggested by Scott's famous line.

K. J. Fielding, "Edwin Drood and Governor Eyre." The Listener (December 25), pp. 1083-1084. Suggests that Dickens was thinking of the Eyre controversy when he wrote chapter seventeen of Edwin Drood, and further, that Honeythunder closely resembles John Bright.

Edgar Johnson, Charles Dickens. His Tragedy and Triumph. Simon & Schuster. Rev NYTBR (January 11), p. 1. The definitive biography.

Edgar Johnson, ed., The Heart of Charles Dickens. Little, Brown and Duell, Sloan & Pearce. Rev NYTBR (November 30), p. 4. A collection of two hundred eighty letters, two hundred forty-five of them previously unpublished except for fragments.

Ada Nisbet, Dickens and Ellen Ternan. With a foreword by Edmund Wilson. University of California Press. Rev NYTBR (December 21), p. 4. If any doubts were left, this book removes them.

Julian Symons, Charles Dickens. English Novelists Series, New York: Roy Publishers.

Disraeli

John Holloway, "Disraeli's 'View of Life' in the Novels." Essays in Criticism (October), pp. 413-433. Disraeli's novels reveal a consistent philosophy of optimistic traditionalism. This is a chapter from a forthcoming book, The Victorian Sage.

Eliot

See under Brontë, Charlotte, article by Rosamond Lehmann.

Gaskell

See under Brontë, Charlotte, article by Rosamond Lehmann.

H. P. Collins, "The Naked Sensibility: Elizabeth Gaskell." Essays in Criticism (January), pp. 60-72. A long review of A. B. Hopkins, Elizabeth Gaskell: Her Life and Work, and the recent edition of North and South, which contains an introduction by Elizabeth Bowen. Contends that Mrs. Gaskell's defect was her transparency, together with her placid, happy respectability. She gives a true picture of what she sees, but she does not see far.

Annette Brown Hopkins, Elizabeth Gaskell: Her Life and Work. J. Lehmann.

Hardy

R. P. Blackmur, Language as Gesture. Harcourt, Brace. Rev TLS (January 9), p. 21. Contains an essay on Hardy as a poet.

Carl J. Weber, "Hardy as a Writer for Boys." TLS (October 17), p. 684. Notes that Our Exploits at West Poley was not Hardy's first excursion into the field of juvenile fiction.

Hood

"Thomas Hood: the Language of Poetry." TLS (September 19), pp. 605-606. This front-page article praises the excellent research of Professor Alvin Whitley. It notes Browning's debt to Hood, and suggests that Hood's place in English poetry is analogous to Laforgue's place in French poetry.

Le Fanu

Nelson Browne, Sheridan Le Fanu. English Novelists Series. New York: Roy Publishers.

Macaulay

G. M. Young, ed., Macaulay: Prose and Poetry. Rupert Hart-Davis. Rev TLS (January 16), p. 40.

Frederick L. Jones, "Macaulay's Theory of Poetry in Milton." MLQ (December), pp. 356-362. Macaulay drew his theory of poetry from Thomas Love Peacock.

Meredith

Howard O. Brogan, "Fiction and Philosophy in the Education of Tom Jones, Tristram Shandy, and Richard Feverel." CE (December), pp. 144-149. Meredith consciously follows Fielding and Sterne in upsetting a rational theory of education which ignores the flesh.

Mill, J. S.

Robert Preyer, "The Utilitarian Poetics: John Stuart Mill." University of Kansas City Review (Winter, 1952), pp. 131-136. Mill carried into criticism the dichotomy between intellect and emotion which marked his education.

Newman

John Henry Newman, University Sketches. Text of 1856. Edited, with Introduction and Notes, by Michael Tierney. Dublin: Browne and Nolan.

Martin, J. Svaglic, "The Revision of Newman's Apologia." MP (August), pp. 43-49. The Apologia did not assume its final form till 1886, but most of the important changes were introduced in the second edition (1865) to correct vague or awkward passages in the hastily written first version.

Patmore

Robert B. Martin, "Coventry Patmore." Princeton University Library Chronicle (Autumn), pp. 47-49. The Princeton Library has recently acquired more than two hundred letters and other items from one of Patmore's descendants. Most of the letters are from prominent contemporaries of Patmore.

Rossetti, D. G.

T. Wilson West, "D. G. Rossetti and Ezra Pound." RES (January), pp. 63-67. Pound's background in the aesthetic tradition is well-known, but his early indebtedness to Rossetti in matters of diction, imagery, and the languorous lady has escaped notice.

Ruskin

Oliver W. Ferguson, "Ruskin's Continental Letters to Mrs. Severn, 1888." JEGP (October), pp. 527-536. Traces the symptoms of Ruskin's growing instability in September and October, 1888, by quoting from hitherto unpublished letters now in the University of Illinois Library.

Stevenson

J. C. Furnas, Voyage to Windward. The Life of Robert Louis Stevenson. Faber and Faber. Rev TLS (October 10), p. 655.

Surtees

Robert L. Collison, "R. S. Surtees: Satirist and Sociologist." NCF (December), pp. 202-207. Surtees has never lost his hold on the reading public. Scholars should note his careful delineation of everyday life and manners.

Leonard Cooper, R. S. Surtees. Arthur Barker. Rev TLS (December 12), p. 818. A serious appraisal of Surtees as a man and as a novelist.

Swinburne

See under Carlyle, book by W. R. Bett.

Thomas E. Connolly, "Swinburne's Theory of the End of Art." ELH (December), pp. 277-290. Swinburne's advocacy of art for art's sake was limited to 1862-1866. By 1867 he was turning to politics, and by 1872 he was finally convinced that the highest art may be allied with politics.

Cecil Lang, "Lesbia Brandon." TLS (October 31), p. 716. A list, occupying a full page, of the errors in Hughes's edition. See also Randolph Hughes's reply to Lang, TLS (November 28), p. 784, and also his replies to Alfred Noyes, TLS (October 17), p. 677, TLS (October 31), p. 709.

Oscar Maurer, "Swinburne vs. Furnivall: a Case Study in 'Aesthetic' vs. 'Scientific' Criticism." University of Texas Studies in English (1952), pp. 86-96. In the Shakespeare controversy between the poet and the scholar, the Victorian public got its first view of what has become an endless warfare. Both Swinburne and Furnivall got so nasty that editors were forced to censor or refuse their contributions.

Herbert F. West, "A Touch of Swinburne." NYTBR (November 30), pp. 4 and 44. Agrees with Hughes that Lesbia Brandon is Swinburne's, but agrees with Noyes that the novel is puerile.

Tennyson

John Robert Moore, "Conan Doyle, Tennyson, and 'Rasselas.'" NCF (December), pp. 221-223. Suggests similarities between the theory of female education held by Tennyson's princess and Johnson's.

Edgar F. Shannon, Tennyson and the Reviewers. Harvard University Press.

W. S. Tryon, "Nationalism and International Copyright: Tennyson and Longfellow in America." AL (November), pp. 301-309. Gives Tennyson's astronomical sales figures in America, including 206,044 copies of collected poems between 1842 and 1870, and 119,028 copies of Enoch Arden alone.

Thompson, Francis

Viola Meynell, Francis Thompson and Wilfrid Meynell. A Memoir. Hollis and Carter Rev TLS (December 19), p. 835.

Trollope

Bradford A. Booth, "Trollope and the Royal Literary Fund." NCF (December), pp. 208-216. Trollope was active in this charity for many years, contributing heavily in both time and money. This article includes the texts of five of Trollope's speeches at the famous Anniversary Dinners.

Anthony Trollope, Did He Steal It? With an Introduction by Robert H. Taylor. Princeton University Library. Rev TLS (December 12), p. 820. This is a reprint of one of the two known copies of Trollope's dramatization of The Last Chronicle of Barset.

Trollope (continued)

Anthony Trollope, Hunting Sketches. Illustrated and with an Introduction by Lionel Edwards. Rev TLS (December 12), p. 825. An edition of Trollope's articles on hunting, first published in the Pall Mall Gazette.

Wilde

St. John Ervine, Oscar Wilde. A Present Time Appraisal. William Morrow & Co.