

Writing Road Trip...Rolling with the Changes

November 10, 2012

Registration fee for 6 hrs PD: \$30 until 11/5; \$40 after 11/5.

WP fellows attend FREE with a paid non-fellow.

Districts may send 5 attendees for only \$75.

Online Registration: [HERE](#)

7:30 – 8 am Registration -- Cherry Hall lobby

Coffee / Snacks – Cherry Hall 105

8-8:10 am Opening Session – WKU WP Leadership / Room 120

8:15 – 9:15 am Choice of Sessions

(A) CSI: Character Analysis/ Room 102 Amanda Sherfey, Monroe County Middle School- This crime scene investigation activity presents a new approach to citing evidence for students. Participants will work collaboratively as a team of “forensic pathologists” to develop a visual representation, or “dissection,” of a character using quotes from a story. The character “autopsy” can be used as a guide to a character analysis paper for students.

(B) Integrating Literacy Standards across Content Area Classrooms/Room 121 Lauren Johnson, Oakland Elementary School – Research shows that students who see a connection between literacy and other subjects leave school with a better understanding of the importance of literacy. There are many different strategies that can help a classroom teacher integrate many subjects into his/her classroom. The possibilities are endless. The activities you will see in this demonstration are specifically designed to integrate literacy standards into content areas.

(C) Popular Culture in the Classroom/Room 104 Mark Anthony Sherfey Jr., Monroe County Middle School; College & Career Advisor, Northern Kentucky University - Connect your

standards based content to your students through use of pop culture elements. This workshop will include a survey of various resources and strategies that can be easily implemented into your classroom to engage learners. If you have ever wondered exactly what JayZ or Taylor Swift knows about poetic elements.... this workshop is for you.

9:25- 10:25am Choice of Sessions

(D) Painting and Poetry: Linking Visual and Poetic Language/Room 104 Catherine Lehman, Warren County Schools - Purpose of the demonstration: To give classroom teachers and others who do not teach art a way to bring art into the classroom. To combine meeting standards in art, language, and speaking and listening. We will: look at paintings by American artists, discuss in small groups the images in the painting and make a list of words and phrases that describe those images, write a free verse poem about the painting and then share this poem with the whole group.

(E) Finding the Power in Non-Fiction Text: Plugging in From Across Content Areas / Room 121 Erica Hoagland, James E. Bazzell Middle School – Non-fiction and scientific texts are challenging to read and comprehend due to differences in purpose and organization compared to other types of text that students encounter. However, because of their relevance to real-world scenarios, they hold a lot of potential for use in the classroom, especially in their power to hook students’ attention and bridge new content with concepts they are familiar with in their everyday life. In this demo, you will learn strategies for improving literacy of non-fiction texts and how to incorporate them into all content areas for increased comprehension and impact.

(F) Differentiated Instruction / Room 102 Kimberly Bartley, Monroe County High School – What is differentiated instruction? How do we take students who are at different starting points to a common destination? Join us on a journey exploring paths which allow students to arrive at mastery of common core standards with consideration for various learning needs and starting points.

10:35-11:35pm Choice of Sessions

(G)Punctuation Doesn’t Have to Stay on Vacation/Room 121 Michelle Ewing, Drakes Creek Middle School – Punctuation, we have to use it and use it correctly. But why is it that our students like to give punctuation a vacation in their writing? As a teacher, I struggle with the lack of punctuation in my students’ writing daily. I know many of you do as well. So join me in a brief look at fun ways to improve your students’ use of punctuation. I will help you to bring your students’ punctuation back from vacation. Also in this session, we will look at strategies/ideas on using mentor texts to improve your students’ writing. I know that many of you may feel that using children’s books in your middle and high school classes is just not feasible. Please give me a chance to show you the magic of children’s literature as mentor texts to support your students’ writing skills.

(H) Taking Narratives to Infinity and Beyond/Room 102 Lauren Vender, Ohio County Middle School - With the adoption of the Common Core Standards it is more important than ever for students to harness the power of a well written narrative. In this session we will discuss how to help our students write narratives that answer the question, “so what?”, how to help students choose meaningful topics, and discuss fun and rigorous strategies that will give students the tools that they need to create powerful narratives.

(I) Developing Writing Assignments in Content Area Classrooms/Room 104 Peggy Otto & Laura Houchens, WKU—Do you need assistance designing effective writing assignments for your content area classroom? Are you concerned that your writing assignments do not assess what you have taught? Do your students not understand the purpose of the assignment? Do you wonder how to make your writing assignments meaningful and challenging? Join us as we share practical tips on how to improve your writing assignments and, therefore, your students’ writing.

11:35-12:35pm Lunch - On Your Own

12:35-1:35pm Using Technology to Support Literacy Learners Shannon Hill, Technology Coordinator

Tired of PowerPoint? This session will offer fresh new technology ideas to engage student writers and make your classroom the one students can't wait to enter!

1:45-2:45pm Text Sets—Betsy Madison, KDE

A text set is a group of related texts of different genres and modes (for example, a story, news article, poem, and video) but connected by a common theme or topic.

2:45-3:00 pm Evaluation and Closing Remarks / Room 120